2002 VIRGINIA OPEN

by Mike Atkins

Grandmaster Alex Wojtkiewicz, rated 200 points above his nearest competitor, enjoyed just another day at the office. He coasted out to 4-0 start before yielding a quick draw to Yevgeniy Gershov in the final round. Rodion Rubenchik, of Pennsylvania, took a more adventuresome route, escaping a lost position against Maryland's John Rouleau in round 4 and then beating IM Oladapo Adu in the finale. By whatever means, Wojtkiewicz and Rubenchik finished $4\frac{1}{2}$ - $\frac{1}{2}$ and tied for 1st at the 2002 Virginia Open in Fredricksburg, Jan 11-13.

Maryland's David Paulina took clear first in the Amateur section with $5\frac{1}{2}-\frac{1}{2}$. Following closely behind at 5-1 were Erik Walker & Htay Kwaye.

Overall 126 players participated in this year's edition of the Virginia Open. Perhaps the swan song event at the Holiday Inn Select in Fredericksburg, it was a good turnout, especially in the Open section. The 72-entry Amateur section wasn't as big as recent years but included a good selection of scholastic entries. They included a group of 8 from Roanoke brought by Mickey Owens and his coordinated group of chaperones, all equipped with walkie-talkies to keep up with the energetic little folk.

Rouleau was having what could have been a tournament of a young lifetime as he started 3-0 and then achieved a winning position against Rubenchik before slipping up for a loss. Still, he managed to pull it together with a very impressive final round win over FM Boris Privman to finish in the 5 player group at 4-1 and was Top U2300 along with Vladimir Grechikhin. Also finishing with 4-1 were Anton Del Mundo, IM Adrian Negulescu and Yevgeniy Gershov.

Several players earned FIDE performances. Andrew Samuelson's 2155 performance will bolster two other recent performances to guarantee him a FIDE rating. And current state champion Rusty Potter had a 4-game performance of over 2400. This, along with a 5 game 2400+ performance at the 2000 Atlantic Open, might yield Potter an initial FIDE rating over 2400.

ALAN RUFTY - ALEX WOJTKIEWICZ KING'S INDIAN

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 0-0 5 Bg5 c6 6 f4 d5 7 e5 (7 exd5 cxd5 8 Bxf6 Bxf6 9 Nxd5 Bg7 10 Nf3 Nc6) 7...Ne4 8 Bh4 f6 9 Nf3 Bh6 10 Bg3 fxe5 11 fxe5 Bg4 12 Be2 Bxf3 13 gxf3 Bd2+ 14 Kf1 Bxc3 15 bxc3 Nxc3 16 Qb3 Nxe2 17 Kxe2 dxc4 18 Qxb7 Qd5 19 Rhf1 Nd7 20 Qb2 Rf5 21 Qc3 Nb6 22 Rad1 Raf8 23 f4 Qg2+ 24 Rf2 Qh3 25 Rdf1 h5 26 Rf3 h4 27 Be1 Qxh2+ 28 R1f2 Qg1 29 Bd2 Kh7 30 Qa3 Nd5 31 Qxa7 g5 32 Qd7 (32 Rf1) 32...g4 33 Ra3 g3 34 Rff3 Qh2+ 35 Kd1 g2 36 Rh3 g1Q+ 37 Kc2 Nb4+ 0-1

Andrew Johnson - Rusty Potter Benoni

1 d4 Nf6 2 Nf3 c5 3 d5 g6 4 Nc3 Bg7 5 e4 d6 6 Be2 0-0 7 0-0 Na6 8 Re1 Rb8 9 a4 Nc7 10 h3 b6 11 Bf4 a6 12 e5 Nfe8 13 Qd2 b5 14 axb5 axb5 15 Rad1 b4 16 Ne4 Bf5 17 exd6 exd6 18 Ng3 Bd7 19 Bh6 f5 20 Bxg7 Kxg7 21 Bc4 Nf6 22 Ng5 h6? (22...Re8) 23 Ne6+ Bxe6 24 dxe6 Re8 25 Qxd6 Qe7 26 Qe5 Red8 27 Rxd8 Rxd8 28 Ra1 Ra8 29 Rd1 Re8? 30 Rd7 Qxd7 31 exd7 Rxe5 32 d8Q Ncd5 33 Kh2 (threatens to win another piece with Qd6 now that Black can't move the rook with check) 33...h5 34 Qd6 Re7 35 Bxd5 Rd7 36 Qe5 Rxd5 37 Qe7+ 1-0

RUSTY POTTER - JOSH SPECHT NIMZOINDIAN

1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 e3 c5 5 Bd3 Nc6 6 Ne2 d6 7 0-0 e5 8 d5 Nb8 9 a3 Ba5 10 b4 Bb6 (if 10...cxb4 11 axb4 Bxb4? 12 Qa4+) 11 Na4 e4 12 Bc2 Bg4 13 bxc5 Bc7 (strange; why not 13...dxc5?) 14 Nac3 dxc5 15 Nxe4 Nxe4 16 Bxe4

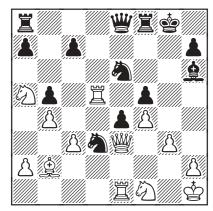


Qe7 (16...Qf6!?) 17 f3 Qe5 18 Ng3 Qxa1 19 d6 Nc6 (19...Bc8 20 dxc7 Nd7) 20 Bxc6+ bxc6 21 fxg4 0-0-0 22 Qb3 (threatening to trap the queen as well as take the bishop) 22...Rxd6 (22...Qe5 23 dxc7 Qxc7 was perhaps a better try) 23 Bb2 Rd3 (23...Qxf1+ 24 Kxf1 Rhd8 was better but still poor) 24 Qxd3 Qxb2 25 Qf5+ 1-0

ADRIAN NEGULESCU - JOHN ROULEAU KING'S INDIAN? PIRC?

1 d4 Nf6 2 Nf3 g6 3 g3 Bg7 4 Bg2 0-0 5 0-0 d6 6 Re1 Nbd7 7 e4 e5 8 dxe5 dxe5 9 b3 Nc5 10 Nfd2 Bg4 11 Bf3 Bxf3 12 Qxf3 Ne6 13 c3 Nd7 14 Ba3 Ndc5 15 Qe3 b6 16 b4 Nd7 17 Nc4 f5 18 exf5 gxf5 19 Nbd2 Qf6 20 f4 e4 21 Bb2 Qg6 22 Rad1 Bh6 23 Kh1 b5 24 Nf1 Qe8 25 Na5 Ne5 26 Rd5

Nd3!



27 Rxd3 exd3 28 Qxe6+ Qxe6 29 Rxe6 Rfe8 30 Rxh6 Re1 31 Kg2 Rae8 0-1

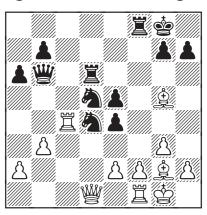
Boris Privman - John Rouleau King's Indian

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 Bd3 0-0 6 Nge2 e5 7 0-0 Nc6 8 d5 Ne7 9 f3 Nd7 10 Be3 f5 11 b4 f4 12 Bf2 g5 13 c5 Nf6 14 Qd2 Ng6 15 cxd6 cxd6 16 Rfc1 Bd7 17 Bb5 g4 18 Bxd7 Qxd7 19 Qd3 gxf3 20 gxf3 Qh3 21 Nd1? (21 Rd1) Ng4 22 Rc3 Nxh2 23 Nc1? (23 Rac1) Rf6 24 Be1 Nh4 25 Bxh4 Rg6+ 0-1

RUSTY POTTER - ADRIAN NEGULESCU ENGLISH

1 d4 Nf6 2 c4 c5 3 Nf3 e6 4 Nc3 cxd4 5 Nxd4 a6 6 g3 d5 7 cxd5 Nxd5 8 Bd2 e5 9 Nb3 Nc6 10 Bg2 Be6 11 0-0 Be7 12 Rc1 0-0 13 Ne4 Qb6 14

Nec5 Bxc5 15 Nxc5 Rad8 16 Nxe6 fxe6 17 Bh3 (Things are already getting critical!) 17...Nd4 18 b3 e4 19 Bg5 Rd6 20 Rc4 e5 21 Bg2



21...h6 22 Bc1 (22 Bd2) 22...Nb4 23 Ba3 Nf3+24 exf3 Rxd1 25 Rxd1 Nd3 (hitting f2 and so getting the tempo to move his rook off pris) 26 Rc2 (26 Bxf8 Qxf2+ 27 Kh1 exf3 28 Bf1 Kxf8 White can't take the knight either way because of mate) 26...Rf7 27 f4 Qg6 28 Re2 Rxf4! 29 Kf1 Rf3 30 Bc1 (if 30 Bxf3 exf3 & 31...e4, at the very least White will have to give up the exchange to avoid being mated) 30...Qh5 31 Be3 Qxh2 32 Red2 Qxg3 33 Bxf3 Qxf3 34 Rxd3 exd3 35 Rxd3 h5 36 Rd8+ Kh7 37 Re8 h4 38 Rxe5 h3 0-1

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Newsletter

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2002 Virginia Open - Open Section

#	Name	Rtng	Rd1	Rd2	Rd3	Rd4	Rd5	Total	
1	Alek Wojtkiewicz	2657	W54	W30	W15	W9	D5	41/2	1st - 2nd
2	Rodion Rubenchik	2337	H—	W37	W34	W7	W8	41/2	1st - 2nd
3		2480	W31	W20	L7	W16	W13	4	3-4
	Adrian Negulescu								3-4 3-4
4	Anton Del Mundo	2337	L32	W52	W31	W29	W15	4	
5	Yevgeniy Gershov	2323	W47	W32	W11	D8	D1	4	3-4
6	Vladi Grechikhin	2201	D37	W38	D12	W20	W24	4	3-4/u2300
7	John S Rouleau	2155	W42	W27	W3	L2	W12	4	3-4u/2300
8	Oladapo O Adu	2308	W41	W35	W29	D5	L2	3½	
9	Stanley Wil Fink	2204	W48	W36	W19	L1	Н—	$3\frac{1}{2}$	
10	Gary C De Fotis	2180	L22	W21	W43	D26	W25	$3\frac{1}{2}$	
11	Timothy Rogalski	2099	W53	W50	L5	D24	W26	$3\frac{1}{2}$	1st U2100
12	Boris Privman	2264	X—	D26	D6	W18	L7	3	
13	John Russ Potter	2262	L35	W47	W33	W19	L3	3	
14	David J C Allen	2206	L36	W41	W35	W30	U—	3	
15	Boris Reichstein	2200	W21	W22	L1	W23	L4	3	
16	Ruixin Yang	2148	L27	W42	W22	L3	W34	3	
17	Donald J Connors	2120	Н—	D43	D27	D34	W35	3	
18	Timothy Hamilton	2115	L49	W39	W50	L12	W27	3	
19	Robert J Fischer	2107	W44	W49	L9	L13	W36	3	
20	Stephen Cheyney	2069	W51	L3	W45	L6	W38	3	2nd U2100
21	Jamarl L Thomas	1914	L15	L10	W40	W45	W30	3	2nd U2100
22	Andrew Samuelson	1895	W10	L15	L16	W47	W32	3	2nd U2100
23	Jeremy J Hummer	1854	Н—	W25	D28	L15	W33	3	2nd U2100
24	Floyd Boudreaux	2243	L26	W48	W36	D11	L6	$2\frac{1}{2}$	
25	HarryS Cohen	2030	Н—	L23	W52	W37	L10	$2\frac{1}{2}$	
26	Mark L Liatti	1955	W24	D12	Н—	D10	L11	$2\frac{1}{2}$	
27	William Carroll	1783	W16	L7	D17	W46	L18	$2\frac{1}{2}$	
28	Macon A Shibut	2344	Н—	D33	D23	D32	U—	2	
29	Raymond Kaufman	2122	W39	W45	L8	L4	U—	2	
30	Sorina Negulescu	2087	W40	L1	W49	L14	L21	2	
31	Paul J Waldowski	2033	L3	W40	L4	L38	W50	2	
32	Oliver K Kayende	2022	W4	L5	Н—	D28	L22	2	
33	ChrisJ Bush	1964	Н—	D28	L13	W49	L23	2	
34	Joseph P Robinson	1956	Н—	W51	L2	D17	L16	2	
35	Andrew E Johnson	1955	W13	L8	L14	W50	L17	2	
36	Chris Sevilla	1949	W14	L9	L24	W51	L19	2	
37	Nikola Yakovenko	1922	D6	L2	W44	L25	D39	2	
38	George L Harris	1910	H—	L6	D46	W31	L20	2	
39	Daniel P Summers	1736	L29	L18	D48	W52	D37	2	
	Ken Samuel	1510	L30	L31	L21	W44	W52	2	
41	Ron Farrar	1984	L8	L14	W42	D43	U—	$\frac{1}{1}\frac{1}{2}$	
42	Mark N Lance	1894	L7	L16	L41	W53	D45	1 1/2	
43	Stephen Skirpan	1882	H—	D17	L10	D41	Ü—	$1\frac{1}{2}$	
44	Walter H Kemp	1549	L19	H—	L37	L40	W53	1 1/2	
45	John Brockhouse	1325	W55	L29	L20	L21	D42	1 ½	
46	Alex Herrera	2076	L50	D53	D38	L27	U—	1	
47	Josh Specht	1997	L5	L13	W53	L22	Ŭ—	1	
48	Thom Mc Cumiskey	1930	L9	L24	D39	U—	H—	1	
49	Lee C D'Onofrio	1584	W18	L19	L30	L33	U—	1	
50	Manny R Presicci	1508	W46	L11	L18	L35	L31	1	
51	Carlston Boucher	1400	L20	L34	В—	L36	U—	1	
52	William Bu Steed	1800	H—	L4	L25	L39	L40	1/2	
53	Brian L Roark	1515	L11	D46	L47	L42	L44	1/2	
54	Alan E Rufty	2033	L1	U—	Ü—	U—	U—	0	
55	Dwight L Scotten	713	L45	U—	Ü—	Ü—	Ü—	0	
50	2	, 10	_ 10	0	~	~	~	J	



2002 Virginia Open - Amateur Section

	2002 Virginia Open - Amateur Section									
#	Name	Rtng	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Rd 6	Total	
1	David Paulina	1733	W71	W47	W2	W5	D3	W8	$5\frac{1}{2}$	1st
2	Erik L Walker	1854	W36	W69	L1	W14	W22	W12	5	2-3
3	Htay Aung Kyawe	1837	W45	W51	D15	W24	D1	W18	5	2-3
4	Il Kremenchugskiy	1868	W52	W68	L22	H—	W34	W15	$4\frac{1}{2}$	4
5	Jason Mc Kinney	1818	W39	W16	W23	L1	D24	W26	$\frac{4}{1/2}$	4
				W33		W39				
6	Ettie Nikolova	1774	W18		L24		D26	W23	4½	Top Schol
7	Barry Quillon	1704	W55	L26	W38	D40	W29	W19	4½	4
8	Alexander Kane	1676	H—	W72	W62	W42	W19	L1	4½	1st U1700
9	John F Farrell	1861	H—	L42	W65	D35	W52	W24	4	
10	Jon W Morris	1857	L35	W70	W36	D26	W42	D13	4	
11	Alan Lofdahl	1829	W25	L32	W44	L23	W39	W33	4	
12	Richard A Frazer	1827	W38	L23	W45	W32	W16	L2	4	
13	Matthew J Harding	1736	W27	D35	L42	W25	W40	D10	4	
14	Thomas H Fore	1670	D56	W29	D20	L2	W45	W35	4	2nd U1700
15	Hercules DelMundo	1667	W57	W65	D3	D31	W33	L4	4	2nd U1700
16	Edward L Boyers	1541	W64	L5	W47	W20	L12	W31	4	2nd U1700
17	Frank Huber	1498	L28	L55	W49	W54	W53	W32	4	1-2 U1500
18	Justin B Burgess	1340	L6	W64	W69	X—	W31	L3	4	1-2 U1500
19	Ted Udelson	1827	W37	W43	W32	D22	L8	L7	31/2	1201000
20	Alfred W Harvey	1802	W40	H—	D14	L16	D44	W46	31/2	
21	John T Campbell	1800	H—	W56	W35	H—	D23	U—	$\frac{3}{2}$	
22	David Prevost	1733	W54	W44	W4	D19	L2	U—	$\frac{3}{1/2}$	
23	David Flevosi Daniel S Cook	1566	W63	W12	L5	W11	D21	L6	$\frac{3}{1/2}$	
24	Dennis Okola	1493	W67	W30	W6	L3	D5	L9	3½	
25	Paul L Harris	1423	L11	D59	W57	L13	W64	W48	3½	
26	Nathan A Johnson	1265	W50	W7	D31	D10	D6	L5	3½	
27	Matthew Turbyfill	1231	L13	L67	W60	W69	W43	H—	$3\frac{1}{2}$	
28	Darrick Gargulio	unr.	W17	L62	L33	H—	W47	W44	$3\frac{1}{2}$	
29	Matthew Freeman	unr.	Н—	L14	W72	W43	L7	W50	$3\frac{1}{2}$	
30	James L Kelley	1750	W53	L24	L39	W55	W36	U—	3	
31	Martin G Hill	1735	W46	W34	D26	D15	L18	L16	3	
32	Miklos Lestyan	1597	W59	W11	L19	L12	W38	L17	3	
33	Charles K Willis	1503	W66	L6	W28	W50	L15	L11	3	
34	Peter Cahill	1485	W61	L31	W67	Н—	L4	D40	3	
35	David N Hydorn	1443	W10	D13	L21	D9	W50	L14	3	
36	Jeremy B Paul	1441	L2	W48	L10	W58	L30	W55	3	
37	Joan H Schlich	1408	L19	W49	L50	U—	W60	W56	3	
38	Ellsworth Penwell	1400	L12	W63	L7	W65	L32	W58	3	
39	Tom E Raney	1380	L5	W60	W30	L6	L11	W52	3	
40	Jiri F Kovats	1365	L20	W66	W68	D7	L13	D34	3	
41	Edward McLaughlin	1700	L47	W71	Н—	W46	U—	U—	$2\frac{1}{2}$	
42	Jacqueline Guglielmi	1638	H—	W9	W13	L8	L10	Ŭ—	$\frac{2}{1/2}$	
43	Brian J Dickerson	1596	W60	L19	D55	L29	L27	W59	$\frac{2}{2}\frac{1}{2}$	
44	Walt Carey	1439	X—	L22	L11	X—	D20	L28	$\frac{2}{2}$	
45	Steven F Kinlock	1430	L3	W58	L12	X— W59	L14	H—	$\frac{2}{2}$	
46	Jordan D Flemer	1227	L31	W58 H—	W70	W39 L41	W57	L20	$\frac{2}{2}$	
47	Bhavesh P Patel	1002	W41	L1	L16	Н—	L28	W63	$2\frac{1}{2}$	
48	William Skelton	959	L68	L36	W66	H—	W67	L25	$2\frac{1}{2}$	
49	Whitney V Wilson	919	L51	L37	L17	D61	В—	W64	$2\frac{1}{2}$	
50	Joe Faries	1760	L26	W54	W37	L33	L35	L29	2	
51	Michael E Neal	1611	W49	L3	W53	U—	U—	U—	2	
52	Jack W Scheible	1455	L4	D57	W56	Н—	L9	L39	2	
53	Thomas Hoffmann	1236	L30	W61	L51	W68	L17	U—	2	
54	Kevin Connelly	1197	L22	L50	W63	L17	L59	В—	2	
55	Daniel C Huffman	1014	L7	W17	D43	L30	Н—	L36	2	

	盘 簋	2	2	儡	Q	9	Q			闔	₫
56 57	Dru H Knox Jordan J Garcia	967 963	D14 L15	L21 D52	L52 L25	H— W67	W70 L46	L37 D61	2 2		
58 59	Justin L Swoope Nick Halgren	955 863 847	L69 L32 L43	L45 D25 L39	W61 H— L27	L36 L45 X—	W65 W54 L37	L38 L43 W70	2 2 2		
60 61 62	Benjamin Shumway Daniel Negulescu Bora Yagiz	047 unr. 1871	L34 H—	L59 L53 W28	L27 L58 L8	л— D49 F—	W66 U—	W 70 D57 U—	2 1½		
63 64	Rachel N Taylor Anjali P Patel	836 778	L23 L16	L38 L18	L54 W71	H— H—	W72 L25	L47 L49	1½ 1½		
65 66	Dwight L Scotten Kasi M Quinn	713 673	B— L33	L15 L40	L9 L48	L38 H—	L58 L61	D67 W72	1½ 1½		
67 68 69	Michael Coffman Joseph A Micklos Chester W Neal	unr 1631 1627	L24 W48 W58	W27 L4 L2	L34 L40 L18	L57 L53 L27	L48 U— U—	D65 U— U—	1½ 1		
70 71	Robert B Scheible Floyd B Garrett	610 1111	H— L1	L10 L41	L46 L64	H— H—	L56 U—	L60 U—	1 1/2		
72	Elisabeth Scheible	714	Н—	L8	L29	F—	L63	L66	1/2		

3rd annual

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In Memorium

Chess lost two of its knights as the year 2001 came to a close.

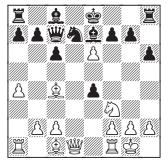
In Washington DC, **Oscar Shapiro** died on New Year's Day at age 92. He won the Virginia Open in 1951, but that was just one of many triumphs in one of the longest careers ever seen in American chess. Just his DC championship wins span a period of forty eight years, from his first title in 1946 to his repeat in 1994. Eighteen years ago, — at age 74 — he became the oldest player ever to attain the title of US national master.

With his passing we lose one of our last direct links with the great turn-of-the-century world champion Emanuel Lasker, who Oscar once played in a simultaneous exhibition. He continued to play tournaments up to just a few months before his passing.

OSCAR SHAPIRO - HANS BERLINER WASHINGTON DC 1949

1 e4 e5 2 Nf3 d6 3 d4 Nd7 4 Bc4 c6 5 a4 Be7 6 0-0 h6 7 Nc3 Qc7 8 Ne2 Ngf6 9 Ng3 d5 10 dxe5 Nxe4 11 Nxe4 dxe4 12 e6 (diagram)

12...fxe6 13 Nh4 Bxh4 14 Qh5+ g6 15 Qxh4 Qe5 16 Bd2 (16 Qg4) Qf5 17 Rae1 Nf6 18 Bc3 g5 19 Qg3 0-0 20 Qd6 Nd5 21 f3 e3 22 Bxd5 Qxd5 (22...cxd5 23 Qe7



Qg6 24 Rxe3) 23 Qe7 Qd7 24 Qc5 b6 25 Qe5 Ba6? (25...Qh7) 26 Rxe3 Rf5 (With the bishop no longer defending e6 it's too late for 26...Qh7 27 Qxe6+ Rf7 28 Qxc6 etc) 27 Qh8+ Kf7 28 Qh7+ Ke8 29 Qxf5 Bxf1 30 Rxe6+ Kd8 31 Qf6+ Kc8 32 Re7 1-0 Oscar's opponent in this game went on to win the correspondence chess world championship in 1964!

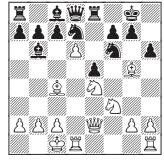
Virginia Chess readers will know Anders Tejler from his regular column "The Gambiteer," which appeared regularly in these pages for many years. In the past he also edited the newsletter, as well as written for Chess Digest. He authored several monographs, most focusing on his beloved Blackmar-Diemer Gambit — for example, Discover the Blackmar Diemer Gambit (1971) and (with Tom Purser) Blackmar, Diemer & Gedult (1998). He died Christmas day in Arlington.

Anders Tejler - Dr A Lejarza Correspondence 1958

Notes by Ralph Belter

1 d4 d5 2 e4 dxe4 3 Nc3 Nf6 4 f3 e5 5 d5 Bc5 6 Bg5 exf3 7 Nxf3 Nbd7 (This looks to be the cause of Black's future problems. It blocks the bishop and the queen's rook and neither will ever enter the game. He should develop the bishop first.) 8 Bc4 0-0 9 Qe2 Re8 (Andy thought Black was too worried about the pawn. In any case Black soon retracts this move.) 10 Ne4 Bb6 (As Andy noted 10...Be7 or even 10...Bd6 were better.) 11 0-0-0 h6 12 d6 (Taking control of e7 and opening up

the line of the bishop. - diagram) 12...c6 (In the event of 12...hxg5 Andy gave the pretty line 13 Nfxg5 Nxe4 14 Nxf7 (also 14 Bxf7+ and 15 Qh5 is good) Qh4 15 g3 Nxg3 16 hxg3 and either the queen or the



king falls.) **13 Rhf1 Rf8 14 Nh4 hxg5 15 Ng6 Nd5 16 Bxd5 1-0** Andy indicated the possible finishes 16...cxd5 17 Ne7+ and Black must give up the queen; or 16...Nf6 17 Ne7+ Kh8 18 Rxf6 gxf6 19 Qh5+ Kg7 20 Nxf6 and mates. Bravo!



John Campbell adds the following appreciation of Andy Teiler:

Anders Tejler (pronounced "Tyler"), was one of my best chess friends. Andy's love for chess made him a devoted participant in over-the-board play, correspondence play, and writing articles and books on all aspects of the Royal Game.

Andy was especially fond of essaying gambits — any and all gambits, but especially the Blackmar-Diemer. He analyzed this opening in collaboration with *BDG World* editor Tom Purser and several of Andy's books addressed this line before it was at all well known. As a result, his name is attached to several subvariations. For instance, Ken Wall's

500 BDG Miniatures cites lines called the Tejler Attack and the Tejler Gambit. Andy also wrote his column "The Gambiteer" in *Virginia Chess* for over twenty years.

For the past ten or more years, Andy played regularly at the Arlington Seniors Chess Club. He was a driving force behind the club's annual gambit tournament, in which all participants are obliged to play one of a selected group of gambit variations. The tournament will henceforth be called the Anders Tejler Memorial Gambit Tournament in his honor.

Aside from chess, Andy loved people and classical music. He spent many happy hours conversing with family and friends, listening to his CD collection. Reflecting on Andy's life, one cannot help recall Tarrasch's famous adage: "Chess, like love, like music, has the power to make men happy." His friends all look forward to more swashbuckling duels with him in the Great Chess Tournament in the Sky.





RUSSELL POTTER:

- National Chess Master
- Over 30 Years of Chess Teaching Experience
- 2001 2002 Va. State Chess Champion

CHESS LESSONS BY PHONE OR IN PERSON

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ARLINGTON CHESS CLUB CHAMPIONSHIP

by Mike Atkins

SEVENTY-FOUR PLAYERS, an all-time high (and a good turnout for any local event), came to contest the Battle of Arlington Wills, aka the 2001 Arlington Chess Club Championship. Defending champion IM Larry Kaufman made it two years in a row in the winner's circle. He finished in a 3-way tie, at $3\frac{1}{2}$ - $\frac{1}{2}$, with fellow IM's Eugene Meyer and Enrico Sevillano. As the only club member in the trio, he retains the title for another year.



Kebado Belachew claims the title of 2001 ACC Amateur Champion. He finished in a large tie at 3-1 and won on tiebreak among the contending club members. However, non-member Victor Legaspina took the 1st prize money with a perfect 4-0, defeating Belachew in the final round. Note that this defeat — or more precisely, the fact that he had played the 4-0 opponent, contributed to Belachew winning the tiebreak!

This was an incredibly strong club championship. Out of forty-one players in the open section, twenty were rated over 2000 and ten were over 2300. Six senior masters topped the field, including one grandmaster (Alex Wojtkiewicz) and 4 IM's (Sevillano, Kaufman, Meyer & Adrian Negulescu). Wojtkiewicz and FM Yevgeni Gershov were both 2-0 and scheduled to play, respectively, Kaufman and Sevillano on Sunday morning. However, fate stepped in with Wojo and Gershov's rental car in Baltimore suffering a flat tire, forcing them to forfeit their games.

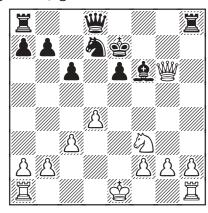
Larry Kaufman - Mark Liatti Old Indian

1 d4 d6 2 c4 e5 3 Nf3 Nc6 4 Nc3 Be7 5 d5 Nb8 6 g3 Nf6 7 Bg2 O-O 8 O-O c5 9 Ne1 Ne8 10 Nd3 f5 11 e4 fxe4 12 Nxe4 Bf5 13 f4 Bxe4 14 Bxe4 Nf6 15 Bg2 Nbd7 16 Re1 Qc7 17 b3 Rfe8 18 Bb2 Bf8 19 Bh3 Kh8 20 Qc2 Rad8 21 Re2 exf4 22 Nxf4 Rxe2 23 Qxe2 Re8 24 Ne6 Qb8 25 Rf1 Ne5 26 Qc2 Be7 27 Ng5 g6 28 a4 Rf8 29 Qe2 b6 30 Kg2 Kg8 31 Re1 Nfd7 32 Be6+ Kg7 33 h4 h6 34 Nh3 Bf6 35 Nf4 Rd8 36 Bxd7 Rxd7 37 Bxe5

Bxe5 38 Nxg6 Bc3 39 Rf1 Rf7 40 Nf4 Be5 41 Ne6+ Kg8 42 Qg4+ Bg7 43 Rxf7 1-0

Adrian Negulescu - Sergei Kanevsky French

1 e4 e6 2 d4 d5 3 Nc3 Nf6 4 Bg5 Be7 5 Bxf6 Bxf6 6 Nf3 dxe4 7 Nxe4 Bd7 8 Bd3 Bc6 9 c3 Bxe4 10 Bxe4 c6 11 Qc2 Nd7 12 Bxh7 g6 13 Bxg6 fxg6 14 Qxg6+ Ke7

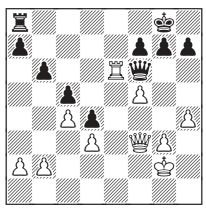


15 O-O-O Qg8 16 Qe4 Qxg2 17 Rhg1 Qh3 18 Ne5 Rhg8 19 Ng4 Qh5 20 d5 cxd5 21 Qb4+ Kf7 22 Nxf6 Kxf6 23 Qxb7 Ne5 24 Rxg8 Rxg8 25 Qxa7 Qxh2 26 Qd4 ½-½

Eugene Meyer - Adrian Negulescu English

1 c4 Nf6 2 Nf3 c5 3 Nc3 e6 4 g3 b6 5 Bg2 Bb7 6 O-O Be7 7 Re1 d6 8 e4 e5 9 d3 O-O 10 Nh4 Nc6 11 Nf5 Nd4 12 f4 Nxf5 13 exf5 Bxg2 14 Kxg2 exf4 15 Bxf4 d5 16 Qf3 d4 17 Ne4 Re8 18 Nxf6+ Bxf6 19 Rxe8+ Qxe8 20 Re1 Qc8 21 Be5 Bg5 22 Re4 Qc6 23 h4 Bf6 24 Bxf6 Qxf6 25 Re6

d **e e e** e e d



25...fxe6 26 Qxa8+ Qf8 27 Qxa7 Qxf5 28 Qa8+ Kf7 29 Qf3 Ke7 30 a3 Qe5 31 b4 Qe1 32 bxc5 bxc5 33 a4 Qb4 34 Qd1 e5 35 Qe2 Qb7+ 36 Qf3 Qb2+ 37 Kh3 Qa1 38 Qb7+ Kf6 39 Qc6+ Kf7 40 Kg4 g6 41 Qd7+ Kf6 42 Qd6+ Kf7 43 Qxe5 Qd1+ 44 Kg5 Qxd3 45 Qc7+ Kg8 46 Qd8+ Kg7 47 Qe7+ Kg8 48 Qe8+ Kg7 49 Qe5+ Kg8 50 a5 Qxc4 51 Qb8+ Kf7 52 Qb7+ Ke6 53 Qc6+ Ke5 54 Qe8+ Kd6 55 Qd8+ Kc6 56 Qb6+ Kd7 57 Qb7+ Kd6 58 a6 Qe2 59 a7 Qh5+ 60 Kf6 Qe5+ The scorekeeping stopped here as both players were in time pressure, especially White who had just a few seconds left. A pawn promotion created a second White queen and Meyer delivered mate with seconds to spare. 1-0

George Mason Open April 27-28, 2001 George Mason University Prof Ctr 3401 N. Fairfax Dr Arlington, VA

(The old Law School, across from the Virginia Square metro) 5-SS, rds 1,2,3 G/100, rds 4,5 G/2. \$\$1800 b/60 (top 3 G): \$500-300-200; top X, A,B,C,D,U1200 each \$120; unr \$80. EF \$40 if rec'd by 4/20, \$50 at site. Reg 9-9:45 am, rds 10-2-6, Sun. 10-2:30. One unrevokable ½ pt bye avail; rd 4-5 bye must declare before rd 2. FIDE rated. Enter: Michael Atkins, PO Box 6139, Alexandria, VA 22306. Info: http://www.wizard.net/~matkins/gmo.htm, email matkins@wizard.net

15 Grand Prix points

VIRGINIA YOUNG WOMEN'S CHAMPIONSHIP:

What is it anyhow?

by Mike Cornell

Right after Dominion Scholastic Chess League was begun in January 1993, Jim Zacchetti brought to my attention how few girls there were playing in our scholastic chess tournaments after elementary school age. We queried middle and high school girls and found that they were indeed more willing to play if they didn't have to compete with the guys. We'd already learned that most of our sixth grade girls would quit playing altogether if their girlfriends applied social pressure — for example, by telling them, "it isn't cool to beat the guys."

Thus was born the Virginia Young Women's Championship. This event elicited two very different reactions. A few questioned the need for a separate girls-only event. On the other hand, we found that we had the encouragement of the vast majority of the mothers. Therefore our response has been, "the more the merrier!" It has proved difficult, however, for us to schedule the Young Women's Championship far enough away from the dates of other important events.

The 2002 Virginia Young Women's Championship will be March 30 at Chancellor High School, 6300 Harrison Rd., Fredericksburg, VA. Theresa Rigsby will direct. You can mail registration and advance payments to Mike Cornell, 12010 Grantwood Dr, Fredericksburg, VA 22407 (checks payable to Lee-Jackson Scholastic Chess). For more info, phone 540-785-8614 (5-8pm please) or browse

http://spotsychessclub.freeservers.com/announce-ment/youngwomen.html





VIRGINIA CHESS KIDS SHINE IN MIAMI

by Peter Hopkins

Thirteen young Virginians, sponsored by the Virginia Scholastic Chess Association (VSCA), traveled to Miami after Christmas to compete in the 4th annual Junior Orange Bowl International Scholastic Chess Tournament. The event was held at the Embassy Suites hotel from December 26 through December 29 and drew participants from Barbados, Jamaica, Netherlands Antilles, the Bahamas, Venezuela and Ecuador as well as from the United States.

The tournament was divided into four age groups. The VSCA team composed of Philip Shing and Jeff & Eric Thode, all from Fredericksburg, tied for 4th place in the 20-and-Under section. Philip posted the best score from the group, winning the 6th place individual trophy.

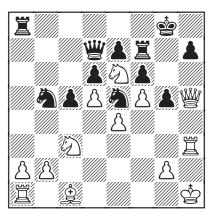
Virginia's 15-and-Under team was the sensation of the tournament. Chesapeake's Ettie Nikolova, Rocky Mount's Malcolm Scott, and McLean's Robert Brady stood 1-2-3 after the fifth round. Malcolm's brother, Russell, and Ettie's sister, Illinna, rounded out the team. By the end of the sixth round it was a mathematical certainty that the Virginians would claim 1st place. Ettie was clear first in individual standings.

In the 12-and-Under section, Ecuador's national team again outscored its opposition to win first place. VSCA's team placed 2nd, ahead of 3rd place Miami International and so reversing last year's result. This year's team was led by Alex Miller, from Luray, with strong support from Rocky Mount's Ryan Fitzgerald, Sean Clendening, from Waynesboro, and the Sawchak brothers, David & Eric, from Midlothian.

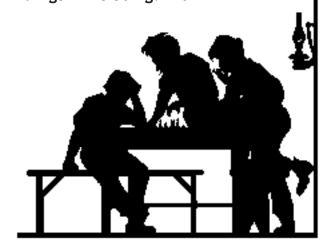
Once again the Ford Motor Company provided generous support by renting a 15-passenger bus for team transportation. Additional support was forthcoming from the Kroger store in Waynesboro and Luray's Wal-Mart store. And of equal importance, financial support came from a number of individuals in Virginia's chess community.

ROBERT BRADY [VSCA] NAOR BROWN [NOVA Univ Chess School (Fla)] BENKO GAMBIT

1 d4 Nf6 2 c4 c5 3 d5 b5 4 cxb5 a6 5 e3 axb5 6 Bxb5 Ba6 7 Bxa6 Nxa6 8 Nc3 d6 9 Nge2 g6 10 0-0 Bg7 11 e4 0-0 12 f4 Nd7 13 Kh1 Nb6 14 f5 Qd7 15 Nf4 Nc7 16 h4 Nc4 17 h5 g5 18 h6 Bxh6 19 Qh5 Kg7 20 Rf3 f6 21 Rh3 Rf7 22 Ne6+ Kg8 23 Qxh6 Ne5 24 Qh5 Nb5



25 Bxg5 fxg5 26 Nxg5 Rg7 27 Ne6 Rf7 28 Qh6 Nd4 29 Rg3+ Kh8 30 Rg7 1-0





Chess Clubs

Please send additions / corrections to the Editor.

置置 Alexandria: Fairfax County Chess Club, Lee District Park, Thursdays 6:30-9:30pm in the Snack Bar, info Walter Scott, WScott123@aol.com Z Arlington: Arlington Chess Club, Central United Methodist Church, 4201 N Fairfax Dr (across street from Ballston metro), Fridays 7pm. Registration for rated Ladder and Action events ends 8pm. Blitz/Quick tourney first Friday of each month. Info www.wizard.net~matkins or John Campbell (703) 534-6232 🛕 Arlington Seniors Chess Club, Madison Community Center, 3829 N Stafford St, info (703) 228-5285 📱 Blacksburg: Chess Club of Virginia Tech, GB Johnson Student Center, Rm 102, Virginia Tech, Wednesdays 7-9pm 🗵 Charlottesville: Charlottesville Chess Club, St Mark Lutheran Church, Rt 250 & Alderman Rd, Monday evenings 🖫 Chesapeake: Zero's Sub Shop, 3116 Western Branch Blvd (Rt 17), (Poplar Hill Plaza near Taylor Rd intersection), Mondays 6pm to closing A Great Bridge United Methodist Church, corner of Battlefiled Blvd & Stadium Dr, Tuesdays, 6:30-10pm, info 686-0822 🗵 Culpeper: Culpeper Chess Club, Culpeper County Public Library, Rt 29 Business (near Safeway). 1st, 2nd & 3rd Thursday of month, 6-9pm, info Vince LoTempio (540) 672-0189 or www.geocities.com/TimesSquare/ Galaxy/9780/ 置 Fort Eustis: contact Sorel Utsey 878-4448 置 Fredricksburg: Spotsylvania Chess, Lutheran Church Rte West 4.7 miles from Exit 130 on I-95. Every Tuesday 6-9pm, info Mike Cornell 785-8614 🗮 Glenns: Rappahannock Community College - Glenns Campus Chess Club, Glenns Campus Library, Tuesdays 8-10pm in the student lounge, info Zack Loesch 758-5324(x208) Hampton: Peninsula Chess Club, Thursdays 7pm, Thomas Nelson Community College, info Tim Schmal, 757-851-3317 (h) or 757-764-2316(w) or tcschmal@aol.com \ Harrisonburg: Shenandoah Valley Chess Club, Trinity Presbyterian Church, corner of S High (rt 42) & Maryland Ave (Port Republic Rd), Fridays 7:30pm, http://cep.jmu.edu/huffmacj/svcc/svcchome.html 🕱 Mechanicsville: Stonewall Library, Stonewall Pkwy, Mondays 6:30-9pm 730-8944 📱 Norfolk: Larchmont Public Library, 6525 Hampton Blvd, Wednesday 6-9pm A ODU Chess Club, Webb Univ Ctr, Old Dominion University, info www.odu.edu/~chess Z Purcellville: Blue Ridge Cafe, Thursdays 5-7pm and Saturdays 1-4pm (& bi-wkly 4-7pm), info Douglas A Gripp, 540-668-7160 🖫 Richmond: The Kaissa Chess Club, Virginia Museum of Fine Arts, 2800 Grove Avenue. Thursdays 5:30-9pm. info Alfredo Franco 367-1154 ▲ The Side Pocket, Cross Roads Shopping Center, Staples Mill Rd. A billiards parlor with chess tables set up any hour, every day \(\Delta\) Huguenot Chess Knights, Bon Air Library Community Room, 1st & 3rd Friday of each month, 7-11pm, info Walter Chester 276-5662 A Jewish Ctr CC, 5403 Monument Ave. 4-6pm every other Sunday beginning 1/8/95. (804) 288-0045 置 Roanoke: Roanoke Valley Chess Club, Grandin Ct Rec Ctr, Corner of Lofton & Barham Rd SW, Fridays 7:30-11:00pm, Info Brian Roark (540) 772-1435 TVirginia Beach: Tidewater Community College CC, Princess Anne Rd, Bldg D (Kempsville) Cafeteria, Mondays 6:30-10pm, Ernie Schlick eschlich@aol.com or 757-853-5296 🕱 Williamsburg: Williamsburg Chess Club, Williamsburg Landing - Main Building, 2nd floor lounge, 5700 Williamsburg Landing Dr., Mondays 7-10pm, info Don Woolfolk (757) 229-8774 \(\mathbb{Z}\) Winchester: Winchester Chess Club, Westminster-Canterbury Home for the Elderly, Tuesdays 7pm 🕱 Woodrbridge: Prince William Chess Club, Wednesdays 7-9pm either in the Community Room, Potomac Library, 2201 Opitz Road or C D Hylton High School, 14051 Spriggs Rd. Contact Dick Stableford, 703-670-5887 or o6usmc@erols.com

ZOFCHAK MEMORIAL REDUX

Last issue we reported on the 12th Zofchak Memorial, held Nov 17-18, 2001 in Williamsburg. We promised a couple more games from the event, and here they are. We also have some photos of the event by Ernie Schlich.

STEVE GREANIAS - ANDREW JOHNSON CATALAN

1 c4 e6 2 g3 d5 3 Bg2 Nf6 4 Nf3 Be7 5 O-O O-O 6 d4 c5 7 cxd5 exd5 8 Nc3 Be6 9 dxc5 Nbd7 10 b3 Nxc5 11 Bb2 Rc8 12 Nd4 Qd7 13 Nxe6 fxe6 14 Qd4 Na6 15 Bh3 Bc5 16 Qe5 Rce8 17 Rad1 Bd6 18 Qg5 Qe7 19 e4 dxe4 20 Rxd6 Qxd6 21 Nxe4 Qe7 22 Nxf6+ Rxf6 23 Bxf6 Qxf6 24 Qb5 Qe7 25 Rd1 Nc5 26 b4 Ne4 27 Re1 Ng5 28 Bg4 e5 29 f4 Nf7 30 Bf3 b6 31 Bc6 Rc8 32 fxe5 Kh8 33 a3 Nd6 34 Qd5 Nf5 35 Qd7 Re8 36 Qxf5 1-0

ANDY CHAN - DIMITAR VLASSAREV BIRD

1 f4 e6 2 Nf3 b6 3 b3 Bb7 4 Bb2 Bxf3 5 exf3 Nf6 6 d4 Bb4+ 7 Nd2 Nd5 8 a3 Ne3 9 Qc1 Bxd2+ 10 Qxd2 Nxf1 11 Rxf1 O-O 12 O-O-O d5 13 g4 Nc6 14 Qf2 Qd6 15 Qg3 Ne7 16 Kb1 Rac8 17 Rg1 c5 18 dxc5 bxc5 19 Be5 Qa6 20 Bb2 c4 21 Qe1 cxb3 22 cxb3 Qb5 23 b4 Rb8 24 f5 a5 25 Qe5 d4 26 Qxb5 Rxb5 27 f6 Nc6 28 bxa5 Rfb8 29 Rg2 Rxa5 30 Rc2 Ne5 31 Rxd4 Nxf3 32 Rb4 Re8 33 fxg7 e5 34 Rb7 Kxg7 35 Rf2 1-0





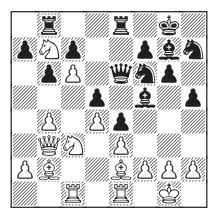


Clockwise from top: tournament winner Steve Greanias; Christian Compton at his first chess tournament; Chang versus Vlassarev

Readers' Games & Analysis

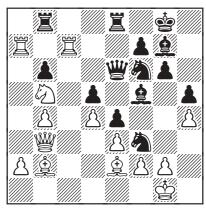
VLADIMIR GRECHIKHIN - MACON SHIBUT 2001 EASTERN OPEN, WASHINGTON DC KING'S INDIAN DEFENSE Notes by Macon Shibut

1 Nf3 Nf6 2 c4 g6 3 Nc3 Bg7 4 e3 0-0 5 Be2 d6 6 d4 Nbd7 7 0-0 e5 8 Re1 Re8 9 b4 e4 10 Nd2 **Nf8 11 Nb3 h5** (I was basing my play on a pattern Bobby Fischer used to employ with colors reversed. For example, 1 e4 e6 2 d3 d5 3 Nd2 Nf6 4 g3 c5 5 Bg2 Nc6 6 Ngf3 Be7 7 0-0 0-0 8 e5 Nd7 9 Re1 b5 10 Nf1 b4 11 h4 a5 12 Bf4 a4 13 a3 bxa3 14 bxa3 Na5 15 Ne3 Ba6 16 Bh3 d4 17 Nf1 Nb6 18 Ng5 Nd5 19 Bd2 Bxg5 20 Bxg5 Qd7 21 Qh5 Rfc8 22 Nd2 Nc3 23 Bf6 Qe8 24 Ne4 g6 25 Qg5 Nxe4 26 Rxe4 c4 27 h5 cxd3 28 Rh4 Ra7 29 Bg2 dxc2 30 Qh6 Qf8 31 Qxh7+ 1-0 Fischer-Miagmasuren, Sousse 1967. I studied and memorized this game thirty years ago!) 12 Qc2 N8h7 13 Bb2 Bf5 14 Na5 Rb8 (I wanted to sacrifice 14...Ng5?! 15 Nxb7 Qc8 16 Na5 but the attack isn't ready yet, e.g., 16...Nf3+ 17 Bxf3! exf3 18 e4) 15 c5 d5 16 c6 b6 17 Nb7 Qe7 18 **Qb3 Qe6 19 Rac1**



19...Qxc6?! (Risky and irresponsible. All my instincts advised 19...Bg4! but somehow I talked myself out of it. After the correct move the game might have continued 20 Bxg4 hxg4 21 Nb5 Ng5 22 Nxa7 Nf3+ with an irresistible attack; White is going to miss the participation of his knights a lot more than Black is ever going to missed the sacrificed pawn! Instead White might try 20 Bf1

to keep the important defensive light-square bishop, but still 20...Ng5 and something is going to happen at f3 or h3) 20 Nb5! (Immeasurably better than 20 Bb5? Qxb7 21 Bxe8 Rxe8, of course) 20...Qxb7 21 Rxc7 Qa8 22 Rxa7 (He's got to keep making threats; if 22 Rec1 Rb7 consolidates with an extra piece.) 22...Qc6 23 Rc1 Qe6 24 Rcc7 (A critical detail: if 24 Nc7 Qe7 pins the knight against his rook and so retains the whole extra piece.) 24...Ng5! (Necessary! If 24...Rf8? 25 Re7 my queen would be in worse trouble than before.) 25 h4 Nf3+



I had counted on all this, but in fact if White now takes the piece back the chances would be equal. For instance, if 26 gxf3 exf3 27 Bxf3 Be4 28 Bxe4 (but not 28 Rxf7? Bxf3 29 Rxg7+ Kh8 30 Rxg6 Rg8) 28...Nxe4 29 Rxf7 Qg4+ 30 Kf1 Bf8 (or 30...Nd2+ 31 Ke1 Nxb3 32 Rxg7+ Kh8 33 Rh7+ drawing by perpetual check) 31 Qxd5 Qd1+ 32 Kg2 Qg4+ drawing. I could try 29...Bf8!? (instead of Qg4+) to keep the game going but even though 30 Qd1 Qxf7 31 Rxf7 Kxf7 may be unclear I don't like the fact that White has two extra pawns! I'm not sure what specifically in all this didn't appeal to my opponent, but he decided to remain a piece down in order to keep better pawn cover over his king. But there was a problem...

26 Bxf3? exf3 27 Rxf7 Bf8 (Let's not get excited and do something like 27...Bc2? 28 Qxc2 Qg4 "with unstoppable mate" — except 29 Rxg7+



Kh8 30 Qxg6 would stop it after all!) **28 gxf3 Be7!** (If he overlooked this, that may explain the mistake on move 26. White's rook is surrounded just as surely as was his knight on b7 earlier. Now Black is winning.) **29 Rxf6** (The best chance is to kick the support out from d5 and hope the knight and queen together can do some damage.) **29...Qxf6 30 Nc7 Qxh4! 31 Nxe8** (If 31 Nxd5 Be6 or 31...Qg5+ 32 Kf1 Be6; likewise 31 Qxd5+ Kf8 doesn't yield anything after, say, 32 Qe5 Qg5+

33 Kh2 (33 Kf1 Bd3+) Qf6 threatening ...Bd6. So White figures he'll at least take the exchange. Before recapturing I arranged defense of the d5 pawn...) 31...Qg5+ 32 Kf1 Bh3+ 33 Ke2 Rxe8 34 e4 (Maybe 34 Rb7, but I figured it was bad for White any which way.) 34...Be6 35 e5 Qf5 36 Rc7 (To head off R-c8-c2+ but that might have been unnecessary as yet.) 36...g5 37 Bc1 g4 38 f4 Qe4+ 39 Be3 h4 40 b5 h3 0-1 (He can't stop the pawn except by giving up his rook.)



THE MORALS OF CHESS

By DR. BENFAMIN FRANKLIN

THE GAME OF CHESS is not merely an idle amusement; several very valuable qualities of the mind, useful in the course of human life, are to be acquired and strengthened by it, so as to become habits ready on all occasions; for life is a kind of Chess, in which we have often points to gain, and competitors or adversaries to contend with, and in which there is a vast variety of good and ill events, that are, in some degree, the effect of prudence, or the want of it. By playing at Chess then, we may learn:

1st, Foresight, which looks a little into futurity, and considers the consequences that may attend an action; for it is continually occurring to the player, "If I move this Piece, what will be the advantage or disadvantage of my new situation? What use can my adversary make of it to annoy me? What other moves can I make to support it, and to defend myself from his attacks?"

2d, Circumspection, which surveys the whole Chess-board, or scene of action:—the relation of the several Pieces, and their situations; the dangers they are repeatedly exposed to; the several possibilities of their aiding each other; the probabilities that the adversary may make this or that move, and attack this or that Piece; and what different means can be used to avoid his stroke, or turn its consequences against him.

3d, Caution, not to make our moves too hastily. This habit is best acquired by observing strictly the laws of the game; such as, if you touch a Piece, you must move it somewhere; if you set it down, you must let it stand.

Therefore, it would be the better way to observe these rules, as the game becomes thereby more the image of human life, and particularly of war; in which if you have incautiously put yourself into a bad and dangerous position, you cannot obtain your



enemy's leave to withdraw your troops, and place them more securely, but you must abide by all the consequences of your rashness.

And, lastly, We learn by Chess the habit of not being discouraged by present bad appearances in the state of our affairs; the habit of hoping for a favourable chance, and that of persevering in the search of resources. The game is so full of events, there is such a variety of turns in it, the fortune of it is so subject to vicissitudes, and one so frequently, after contemplation, discovers the means of extricating one's self from a supposed insurmountable difficulty, that one is encouraged to continue the contest to the last, in hopes of victory from our skill; or, at least, from the negligence of our adversary: and whoever considers, what in Chess he often sees instances of, that success is apt to produce presumption and its consequent inattention, by which more is afterwards lost than was gained by the preceding advantage, while misfortunes produce more care and attention, by which the loss may be recovered, will learn not to be too much discouraged by any present successes of his adversary, nor to despair of final good fortune upon every little check he receives in the pursuit of it.

That we may therefore, be induced more frequently to choose this beneficial amusement in preference to others, which are not attended with the same advantages, every circumstance that may increase the pleasure of it should be regarded; and every action or word that is unfair, disrespectful, or that in any way may give uneasiness, should be avoided, as contrary to the immediate intention of both the parties, which is, to pass the time agreeably.

1st, Therefore, if it is agreed to play according to the strict rules, then those rules are to be strictly observed by both parties; and should not be insisted upon for one side, while deviated from by the other: for this is not equitable.

2d, If it is agreed not to observe the rules exactly, but one party demands indulgences, he should then be as willing to allow them to the other.

3d, No false move should ever be made to extricate yourself out of a difficulty, or to gain an advantage; for there can be no pleasure in playing with a man once detected in such unfair practice.

4th, If your adversary is long in playing, you ought not to hurry him, or express any uneasiness at his delay; not even by looking at your watch, or taking up a book to read: you should not sing, nor whistle, nor make a tapping with your feet on the floor, or with your fingers on the table, nor do anything that may distract his attention: for all these things displease, and they do not prove your skill in playing, but your craftiness and your rudeness.

5th, You ought not to endeavour to amuse and deceive your adversary by pretending to have made bad moves; and saying you have now lost the game, in order to make him secure and careless, and inattentive to your schemes; for this is fraud and deceit, not skill in the game of Chess.



6th, You must not, when you have gained a victory, use any triumphing or insulting expressions, nor show too much of the pleasure you feel; but endeavour to console your adversary, and make him less dissatisfied with himself by every kind and civil expression that may be used with truth; such as, you understand the game better than I, but you are a little inattentive, or, you play too fast; or, you had the best of the game, but something happened to divert your thoughts, and that turned it in my favour.

7th, If you are a spectator, while others play, observe the most perfect silence: for if you give advice, you offend both the parties: him against whom you give it, because it may cause him to lose the game: him in whose favour you give it, because, though it be good, and he follow it, he loses the pleasure he might have had, if you had permitted him to think till it occurred to himself. Even after a move or moves, you must not, by replacing the Pieces, show how they might have been placed better; for that displeases, and might occasion disputes or doubts about their true situation.

All talking to the players lessens or diverts their attention; and is, therefore, unpleasing; nor should you give the least hint to either party, by any kind of noise or motion; if you do, you are unworthy to be a spectator.

If you desire to exercise or show your judgment, do it in playing your own game, when you have an opportunity, not in criticism or meddling with, or counselling the play of others.

Lastly, If the game is not to be played rigorously, according to the rules before mentioned, then moderate your desire of victory over your adversary, and be pleased with one over yourself.

Snatch not eagerly at every advantage offered by his unskilfulness or inattention; but point out to him kindly, that by such a move he places or leaves a Piece en prise unsupported; that by another, he will put his King into a dangerous situation, &c.

By this general civility (so opposite to the unfairness before forbidden) you may happen indeed to lose the game; but you will win what is better, his esteem, his respect, and his affection; together with the silent approbation and the good will of the spectators.

When a vanquished player is guilty of an untruth to cover his disgrace, as "I have not played so long,—his method of opening the game confused me,—the men were of an unusual size," &c. all such apologies, (to call them no worse) must lower him in a wise person's eyes, both as a man and a Chess-player; and who will not suspect that he who shelters himself under such untruths in trifling matters, is no very sturdy moralist in things of greater consequence, where his fame and honour are at stake? A man of proper pride would scorn to account for his being beaten by one of these excuses, even were it true; because they have all so much the appearance, at the moment, of being untrue.

GUZIWCETAMDECROFLUZY NWOHAR/S) I WUTPWHIYMNAL I B I Z E/E/W Y T N A S S A P N E O L C NTWO/L/VYCFBEZNIRLLIVF E G E/T/X A T N C I R C G H E D I T A E PW/S/NWNFNEJHSACRIFICE O/A/PIDSDREETAMELATSCC COLCKGRSTMUJBPAFIOFA HRICOAATJXPQIVOLUPMP YPARTMOMEVHOTOBNQPLT VLANYBBRETEWLHTKUODU BAKLKISIHGASZEPOLYUR KNIGHTSGNIMMRIVATWLE VOBNENEAXAZAKNIEWYNC OGIIYEHETETWOCMYDNRO KATRSCCEJTRIRPEZLISS CIZOXHISAUKROFTHGINK EDEECROCASTLINGACWIO HORSESKPGIUOCOPIANOO CNWAPDESSAPGNAWZGUZR



Deadline for next issue: March 15

CHESS WORD SEARCH PUZZLE

Reprinted from Official Crossword Puzzles, March 2000

Can you find all the words listed below in the diagram? They may appear forwards, backwards, up, down and diagonally, but they are always in a straight line and they are never formed by skipping over any letters. It's a good idea to cross off words from the list once you've found them (as we have done with "castles," for example) and it's important to circle each word in the diagram as you find it. Letters in the diagram may be used more than once and the words often overlap. You will not, however, use all the letters in the diagram.

Bishops Giuoco Piano Black Kibitzer

Capture King

Castles
Knight Fork
Castling
Knights
Knights
Check
Move
Checkmate
Opening
Chessboard
Opposition

Combination Passed Pawn Counterattack Pawns Development Queen Diagonal Rank Draw Rooks Endgame Ruy Lopez En passant Sacrifice **Evans Gambit** Stalemate Exchange Tempo Fianchetto Threat

File Trap
Fool's Mate White

Zugzwang

Forced Mate

Gambit

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