

VIRGINIA CHESS

Newsletter

The bimonthly publication of the
Virginia Chess Federation

2010 - #2



HENRY N. PILLSBURY, THE CHAMPION CHESS PLAYER.

VIRGINIA CHESS

Newsletter

2010 - Issue #2

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2010 Virginia Open

GRANDMASTER LARRY KAUFMAN, of Maryland, won the 2010 Virginia Open, played March 5-7 at the Crown Plaza-Tyson's Corner hotel in McLean, with a score of $4\frac{1}{2}$ - $\frac{1}{2}$. It was the sixth time he has finished atop the VCF's largest annual event, the first time coming back in 1969 — 41 years ago! A quintet of players tied for second place: Andrew Samuelson, Macon Shibut, Shinsaku Uesugi, Floyd Boudreaux & Alejandro Fernandez Rangel. Frank Gomez won the under 2200 prize and Cristinel Leaua took top under 2000.

In the Amateur (under 1900) section, no less than four players shared the winners' circle as Trifelino Miaco, Ted Udelson, Robert Harrison & Karl Peterson each scored $4\frac{1}{2}$ - $\frac{1}{2}$. Wyatt Banks was top class C. Matias Paniagua, Ryan Zhou, Camden Wiseman & Robert Kingman split the class D prize, while Under 1200 went to Varun Kripanandan.



Larry Kaufman

Kaufman's road to victory followed the classic "Swiss Gambit" format:

absorb an upset draw in the first round (versus Expert Aryan Khojandi) and then win out. In fact, there were upsets all over the top board in the early rounds. Larry's son, IM Ray Kaufman, went down in the first round at the hands of VIRGINIA CHESS regular columnist Tim Rogalski.

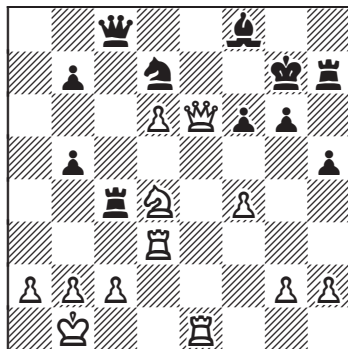
Timothy Rogalski – Ray Kaufman

Sicilian

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6
5 Nc3 Nc6 6 Bg5 e6 7 Qd2 a6 8 f3 Bd7
9 O-O-O h6 10 Be3 h5 11 Kb1 Rc8 12
Nb3 Ne5 13 Qf2 Nc4 14 Bxc4 Rxc4 15
Bb6 Qc8 16 Rd3 Bb5 17 e5 Nd7 18 Nxb5
axb5 19 exd6 g6 20 Bd4 f6 21 Qe2 Kf7
22 Re1 e5 23 f4 exd4 24 Qe6+ Kg7 25
Nxd4 Rh7? The position is bad anyway,
but this runs into a clear refutation.

(diagram)

26 Nf5+! gxf5 [26...Kh8 27 Ne7 Bxe7 28 dxe7]
27 Rg3+ Kh6 28 Qxf5 Rg7 29 Rh3 1-0



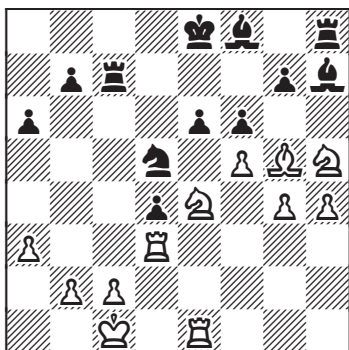


Darwin Li, also an Expert, demolished #2-seed IM Tegshsuren Enkhbat in the second round.

Darwin Li - Tegshsuren Enkhbat

Caro-Kann

1 e4 c6 2 d4 d5 3 e5 Bf5 4 Nc3 e6 5 g4 Bg6 6 Nge2 c5 7 h4 h5 8 Nf4 Bh7 9 Nxh5 Nc6 10 Bb5 cxd4 11 Qxd4 Ne7 12 Bg5 Qa5?! [The first step outside the known, and not a fortunate one. In Ehlvest-Bareev, Moscow (FIDE ch) 2001



after 12...a6 13 Bxc6+ Nxc6 14 Qa4 b5 15 Qf4 Qc7 16 O-O-O b4 White sacrificed 17 Nxd5 but Black beat back the attack and won.] 13 Qa4 Qc7 14 O-O-O a6 15 f4 Rc8 16 Bd3 d4 17 Ne4 Nd5 18 f5! Qxe5 19 Rhe1 Qc7 20 Qc4 Ncb4 21 Qxc7 Rxc7 22 a3 Nxd3+ 23 Rxd3 f6

(diagram)

24 Rxd4! Bg8 [if 24...fxg5 25 Nxc5 Re7 26 fxe6 Nc7 27 Nf4 Black can hardly move] 25 fxe6 Bxe6 [Again if 25...fxg5 26 Rxd5 it's again very hard to suggest anything for

Black, eg 26...gxh4 27 Red1 Bxe6 28 Re5 Re7 29 Nd6+] 26 Nxf6+ Nxf6 27 Nf4 Bc5 28 Rdd1 Kf7 29 Nxe6 Rcc8 30 Bxf6 Kxf6 31 g5+ Kg6 32 Rd7 Bf2 33 Rxg7+ Kh5 34 Re4 b5 35 Nf4+ Kxh4 36 Ng6+ Kg3 37 Nxh8 Rxh8 38 g6 Kf3 39 Ree7 Rh1+ 40 Kd2 Bg3 41 Rgf7+ Bf4+ 42 Kc3 Rg1 43 g7 1-0

As a result of the rash of upsets, Shibut became the sole remaining perfect score after three rounds when he beat IM Oladapu Adu.

Macon Shibut - Oladapu Adu

Sicilian

1 e4 c5 2 c3 d5 3 exd5 Qxd5 4 d4 Nc6 5 Nf3 Bg4 6 Be2 cxd4 7 cxd4 e6 8 O-O Nf6 9 Nc3 Qa5 10 Be3 Be7 11 h3 Bh5 12 g4 Bg6 13 Ne5 Nxe5? [13...O-O 14 Nxg6 hxg6] 14 dxe5 Qxe5 15 Qa4+ Kf8 [As a result of the risky pawn grab, Black must play without his king's rook for a long time.] 16 Bf4 Qc5 17 Bf3 Qb6 18 Rac1 a6 19 Qb3! Qxb3 20 axb3 Nd7 21 Bxb7 Re8 22 Bxa6 Nc5 23 Bc4 f6 24 Rfd1 e5 25 Be3 Rb8 26 b4! Ne4 [26...Rxb4? 27 Nd5 wins] 27 Bd5 Nd6 28 Bc5 Be8 29 Ra1! h5 30 Ra7 Nc8 31 Rb7 Rxb7 32 Bxb7 Bxc5 33 bxc5 Na7 34 Ra1 Nc6 35 Ra8 Nd4 36 Ne4? [36 c6 Ne6 37 b4 would have saved a lot of time] 36...Ke7 37 Nd6 hxg4 38 hxg4 Rf8 39 b4 Bd7 40 Rxf8 Kxf8 41 f3 g6 42 Kf2 Ke7 43 Be4 f5 44 gxf5 gxf5 45 Bd3 Be6 46 b5 Kd7 47 Nc4! e4 48 fxe4 fxe4 49 Ne5+ Kc7 50 b6+ Kb8 51 Bxe4 Nb3 52 Nc6+ Kc8 53 Na7+ Kd8 [53...Kb8 54 c6 and c7 mate] 54 c6 Nc5 55 c7+ Ke7 56 Bd5 Bd7 57 Ke3 Na6 58 b7 Nxc7 59 b8Q Nxd5+ 60 Kd4 Nf6 61 Nc8+ Bxc8 62 Qxc8 Nd7 63 Qc1 Kd6 64 Qh6+ Ke7 65 Qc6 Nf6 66 Ke5 Nd7+ 67 Kf5 Nf8 68 Qc5+ Ke8 69 Qa7 Kd8 70 Kf6 1-0



Kaufman got into the lead by knocking off the leader in Sunday morning's 4th round. Black was okay for much of the game but eventually lost the thread.

Larry Kaufman – Macon Shibut

Caro-Kann

1 e4 c6 2 Nf3 d5 3 exd5 cxd5 4 Ne5 Nc6 5 d4 Nf6 6 Bb5 Bd7 7 Nxd7 Qxd7 8 c3 e6 9 O-O Bd6 10 Nd2 Qc7 11 h3 O-O 12 Re1 a6 13 Bd3 b5 14 a3 e5!? 15 dxe5 Nxe5 16 Nf3 Nxd3 17 Qxd3 Qc4 18 Qxc4 bxc4 19 Bg5 Ne4 20 Rad1 Nxc5 21 Nxc5 Rfd8 22 g3 Bf8 23 Re2 Rab8 24 Red2 Rb5?! [Heading for destruction; 24...g6 is equal] 25 a4 Ra5 26 Nf3 Rxa4? [Perhaps losing; 26...f6 was much better.] 27 Rxd5 Rxd5 28 Rxd5 g6 29 Ne5 Be7 [Variations 29...f6 30 Nd7 Kf7 31 Nb6; and 29...Bh6 30 f4 illustrate Black's difficulties.] 30 Rd7 Bf6 [30...Kf8 31 Rc7 Bd6 32 Rc8+ Kg7 33 Nxc4] 31 Nxf7 Ra1+ 32 Kg2 Rb1 33 Nh6+ Kh8 34 Ng4 1-0

Four players entered the final round with 3½-½. The top board pairing pitted Kaufman against Dov Gorman, while Uesugi played state champion Samuelson on board two. In the end, Larry won while the other game ended in a draw, producing a clear tournament winner.

Dov Gorman – Larry Kaufman

Sicilian

Notes by Dov Gorman

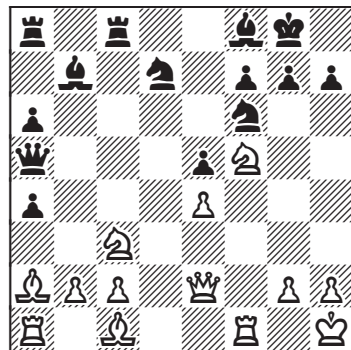
1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 a6 6 f4 e5 7 Nf3 Nbd7 8 a4 Be7 9 Bc4 Qa5 10 Qe2 b5 11 Ba2 bxa4 12 O-O Bb7 13 Kh1 O-O 14 Nh4 Rfc8 15 Nf5 Bf8 16 fxe5 [16 Bb3 Nc5 17 fxe5 dxe5 18 Nh6+ gxh6 19 Rxf6 Nxb3 20 cxb3] 16...dxe5 (diagram) 17 Bd2

17 Bg5 was better, with strong attacking prospects as the bishop on a2 puts pressure on the weak f7 square, and Nh6 is a threat:

i) 18...Nxe4 19 Nh6+ gxh6 20 Rxf7 Nxc3 (20...Kh8 21 Rxd7 hxg5 22 Rxb7) 21 Qd3;

ii) 17...Rxc3 18 bxc3 Qb5 19 Qf2 (19 Bc4 Qc6) 19...Qc5 (19...Nxe4 20 Nh6+ wins)

20 Qh4 (20 Qg3 Nxe4) Bxe4 21 Bxf6 Nxf6 22 Nh6+ gxh6 23 Rxf6 Bd5 24 Qxa4 Bg7 25 Bxd5 Qxd5 26 Rxa6 Rxa6 27 Qxa6 with advantage



17...Qb6 18 Rf3 Rxc3 19 Bxc3 Bxe4 20 Rff1 Rc8 21 Bc4 [21 Rad1 a3 22 Nh6+ gxh6 23 Rxd7 Nxd7 24 Rxf7] 21...a3 22 bxa3? [A blunder in a complicated position based on miscalculation. The correct play was 22 b3 Bb7 23 Bd2 with a small advantage for White.] 22...Bxf5 23 Rxf5 Qc5 24 Bxa6? [Now Black is



winning. The position is still unclear after 24 Bxf7+ Kxf7 25 Bxe5, eg 25...Re8 26 Qh5+ Kg8 27 Bxf6.] **24...Qxc3 25 Bxc8 Qxa1+ 26 Rf1 Qxa3 27 Rd1 Qa7 28 Qb5? Ne4! 29 Qxd7 Nf2+ 30 Kg1 Nh3+ 31 Kh1 Qg1+ 0-1**

In the Amateur, Miaco and Harrison each started 4-0 and so met in the big last-round showdown on board one. But it ended in a draw, which allowed Udelson and Peterson (who had drawn against each other back in round 3) to join the 1st place logjam by winning their final games.

Kimani Stancil - Larry Kaufman
Sicilian

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 a6 6 Be3 e5 7 Nb3 Be7 8 f3 Be6 9 Qd2 h5 10 O-O-O Nbd7 11 Qf2 b5 12 Kb1 Qc7 13 g3 O-O 14 h3 b4 15 Nd5 Bxd5 16 exd5 a5 17 g4 a4 18 Na1 Ra5 19 gxh5 Nxd5 20 Rg1 a3 21 Rxd5 Rxd5 22 Bd3 axb2 23 Nb3 Rxd3 24 cxd3 Bf6 25 Qxb2 Nb6 26 Bh6 Kh7 27 Bg5 Bxg5 28 Rxg5 Na4 29 Qd2 Nc3+ 30 Kb2 Ra8 31 Nc1 Qa7 32 Rg4 Nxa2 33 Qg5 Qf2+ 34 Kb3 Ra3+ 35 Kc4 Qc5 *mate* 0-1

Jeevan Karamsetty - Shinsaku Uesugi
Sicilian

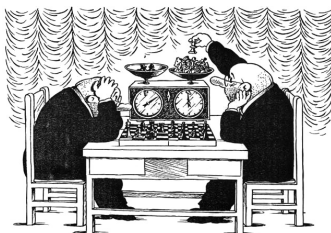
1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 e5 6 Ndb5 d6 7 Bg5 a6 8 Na3 b5 9 Nd5 Qa5+ 10 Bd2 Qd8 11 Bg5 Be7 12 Bxf6 Bxf6 13 c4 b4 14 Nc2 O-O 15 Be2 Bg5 16 O-O a5 17 b3 Be6 18 Bg4 Rb8 19 Nce3 Qd7 20 Kh1 Qa7 21 Bf5 Bxe3 22 fxe3 Bxd5 23 Qxd5 Qc7 24 Rad1 Rbd8 25 Rf3 Ne7 26 Qd2 Qc6 27 Qf2 Nxf5 28 exf5 Qe4 29 f6 g6 30 Qg3 h6 31 Rdf1 Kh7 32 Qh3 d5 33 cxd5 Rxd5 34 Rg3 Rfd8 35 Rgf3 Rd2 36 Qg3 Rxa2 37 R3f2 Rdd2 38 Rxd2 Rxd2 39 h3 Rd3 40 Re1 Rxb3 41 Kh2 Rb2 42 Rc1 g5 43 Rc7 Kg6 44 Rc5 a4 45 Ra5 a3 46 Ra6 a2 47 Ra7 b3 48 Qg4 Qxg4 49 hxg4 Rb1 0-1

Oladapo Adu - Yang Dai
Sicilian

1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 g6 5 c4 Nf6 6 Nc3 d6 7 Be2 Nxd4 8 Qxd4 Bg7 9 b3 O-O 10 Bb2 Qa5 11 O-O Be6 12 Rfc1 Qg5 13 Qd3 Rac8 14 Rd1 Rfd8 15 Bc1 Qa5 16 Bd2 Kf8 17 Nb5 Qa6 18 Bc3 Bd7 19 a4 Bc6 20 Bf3 b6 21 e5 Ne8 22 Bxc6 Rxc6 23 Qf3 Rc5 24 Nd4 Qc8 25 exd6 Nxd6 26 Rac1 Nf5 27 Ne2 Bh6 28 Nf4 Nd6 29 Bd2 Qf5 30 h4 Kg8 31 g4 Qf6 32 Be3 Re5 33 Qg3 e6 34 Ng2 Bxe3 35 Nxe3 h6 36 g5 Qh8 37 Ng4 1-0

Timothy Rogalski - James Dickson
Sicilian

1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 d6 6 Bg5 Qb6 7 Nb3 e6 8 Be3 Qc7 9 f3 a6 10 Qd2 Be7 11 O-O-O O-O 12 g4 Ne5 13 g5 Nfd7 14 f4 Nc4 15 Bxc4 Qxc4 16 f5 Rd8 17 Rhg1 Ne5 18 f6 Bf8 19 Bb6 Rd7 20 Qf2 d5 21 Na5 Qb4 22 a3 Qd6 23 exd5 g6 24 Ne4 Qb8 25 d6 Bxd6 26 Nxd6 Rxd6 27 Rxd6 Qxd6 28 Rd1 1-0





Hampton Roads Spring Swiss

by Ernie Schlich

TWENTY-NINE PLAYERS showed up to play in the Hampton Roads Spring Swiss on March 20. The event was quite strong for our area, with half the field rated over 1600. Yuri Barnakov and Victor Smith each finished 4-0 to share 1st place. Congratulations also go to Ilya Kremenchugskiy, who won Top A; Bill Keogh, Top B; Tim Andersen, Jerry Wasserbauer, Ted Rust, Andrew Luo & Paul Mattione in a 5-way tie for Top C; and Tom Schumann Top D.

Three players had 3-0 scores going into the final round. Yuri Barnakov and Dan Miller met on board one, while Victor Smith was paired down against Keith Carson ($2\frac{1}{2}$ - $\frac{1}{2}$). The board one game ended in a tragedy due to time trouble.

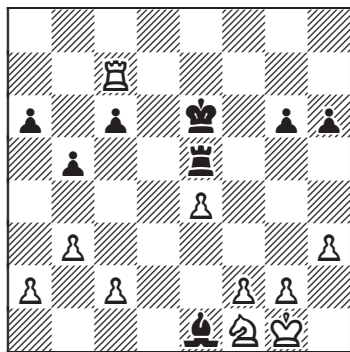
Daniel Miller - Yuri Barnakov

Ruy Lopez

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Bxc6 dxc6 5 O-O f6 6 d4 Bg4 7 dxe5 Qxd1 8 Rxd1 fxe5 9 Rd3 Bd6 10 Nbd2 b5 11 b3 Ne7 12 h3 Be6 [all book] **13 Ng5 Bc8 14 Rg3** [White's plan is to attack e5 by playing Bb2, Nf3 & Rg5. However Black has enough defensive resources.] **14...O-O 15 Bb2 Ng6 16 Ngf3 Bd7 17 Re1 Ra8** [Black's better coordinated rooks, square f4, and bishops pair compensates for his inferior pawn structure.] **18 Rg5 Kf7 19 Nf1 h6 20 Rg3 Nf4 21 Nh4 g6 22 Bc1 Be7 23 Nf3 Bb4?** [A blunder. 23...Bf6 Δ g5, Kg6 was better] **24 Nxe5+ Rxe5 25 Bxf4 Bxe1 26 Bxe5** [Black had intended the double threat 26...Ke6 here, but overlooked the winning reply 27 Bd4!] **26...Re8 27 Rd3?** [After the better 27 Rf3+ Kg8 Fritz likes either Bxc7 or Bf4] **27...Rxe5 28 Rxd7+ Ke6 29 Rxc7**

(diagram)

Black is two pawns down, but his active pieces compensate for the material deficit and give drawing chances. **29...Rc5 30 Ne3 Bd2 31 Ra7 a5 32 c4 Bxe3 33 fxe3 bxc4 34 bxc4 Ke5 35 Re7+ Kf6 36 Ra7 Ke5 37 Kf2 Kxe4** [Each of players had about two minutes left, and the remaining moves were not recorded. Material equilibrium was restored after Black captured c4. Eventually Black offered a draw. Dan declined and then immediately dropped his rook! What dramatic game it was!] **0-1**





Meanwhile on board two, Carsons lost/sacrificed a piece as early as move 8. He got some obvious compensation, but never quite scored the knockout. Smith picked his way through the threats to win.

Keith Carson - Victor Smith

Vienna

1 e4 e5 2 Bc4 Nf6 3 Nc3 c6 4 Nf3 d6 5 d4 exd4 6 Qxd4 Nbd7 7 Bf4 b5 8 Bb3?! c5 9 Bxf7+ Kxf7 10 Ng5+ Ke8 11 Qd2 Qb6 12 Nd5 Qc6 13 O-O-O h6 14 Ne6 Nxd5 15 exd5 Qb6 16 Rhe1 Kf7 17 Bg5 hxg5 18 Nxcg5+ Kg8 19 Qf4 Nf6 20 Re8 Bb7 21 Rxa8 Bxa8 22 Qf5 Rh5 23 Qe6+ Kh8 24 Qf7 Rxcg5 25 Qxf8+ Kh7 26 Qxa8 Qa5 27 Kb1 Rxcg2 28 Qc8 Rg5 29 Qh3+ Rh5 30 Qe6 Qc7 31 f4 Qd7 32 Qe2 Qg4 33 Qd3+ Kh6 0-1

Victor, who entered with a rating of 1680, had a great tournament, beating two 1900 players. He is hoping to qualify for the Navy team to play in the Inter-Service Championships in early August.

Thomas Burgess - Victor Smith

London

1 d4 d5 2 Nf3 Nf6 3 Bf4 c6 4 e3 Bg4 5 Be2 e6 6 Nbd2 Be7 7 Ne5 Bxe2 8 Qxe2 Nbd7 9 O-O O-O 10 c3 a5 11 a4 c5 12 Qb5 Qc8 13 Ndf3 c4 14 b4 axb4 15 cxb4 Nb8 16 a5 Na6 17 Rab1 Ne4 18 Rfc1 Rd8 19 Ne1 f6 20 N5f3 g5 21 Bg3 h5 22 h3 g4 23 hxg4 hxg4 24 Nh2 Nxcg3 25 fxg3 f5 26 Qa4 Bd6 27 Nf1 Kg7 28 b5 Nc7 29 Qd1 Rh8 30 e4 Rxa5 31 e5 Be7 32 b6 Na6 33 Qd2 Ra3 34 Nc2 Rd3 35 Qf2 Rh5 36 Nfe3 Qh8 37 Kf1 c3 38 Rd1 Rh1+ 39 Ke2 Rd2+ 40 Rxd2 Rxb1 41 Rd3 Qc8 42 Nxcg4 Nb4 43 Nge3 Nxd3 44 Kxd3 Qc6 45 Ke2 Qb5+ 46 Kf3 Bg5 47 g4 Bxe3 48 Kxe3 Rf1 49 Qh4 f4# 0-1

Yuri Barnakov - Ryan Rust

Veresov

Notes by Yuri Barnakov

1 d4 d5 2 Nc3 Nf6 3 Bg5 c6 4 e3 Bg4 5 Be2 Bxe2 6 Ngxe2 Nbd7 7 O-O h6 [Losing time; it is better to continue developing pieces.] 8 Bh4 e6 9 f3 [The correct plan, to take the center by following with e4] 9...Qc7 [It is still not too late to play Be7 and 0-0] 10 e4 Nh5 [Bad move and wrong plan; 10...g5 followed by 0-0-0 was better.] 11 f4 [preventing ...g5 and questioning Black's plan] 11...Be7? 12 Bxe7 Kxe7 13 f5 g6 14 fxe6 fxe6 15 g4 [decisive!] 15...Nh6 16 Nf4 Rhg8 17 Qe2 [It is difficult to suggest anything for Black, for instance if 17...g5 18 Nxe6 Kxe6 19 exd5+ Kf7 20 Qe6+ Kf8 21 Rxf6+ with a decisive attack.] 17...Qb6 18 exd5 Qxd4+ 19 Kh1 Qe5 20 Qg2 Nxd5 21 Ncxd5+ cxd5 22 Rae1 Qd6 23 Rxe6+ Qxe6 24 Nxe6 Kxe6 25 Re1+ Kd6 26 Qg3+ 1-0

The next Hampton Roads Swiss...





2010 Virginia Senior Championship June 12-13

www.vachess.org/senior.htm

Playing Site - Lincolnia Senior Center 4710 North Chambliss Street,
Alexandria, VA 22312 (One block up from Duke St and Beauregard, on
border of Alexandria and Fairfax) Hotel available - Hotel: Comfort Inn
Landmark. 6253 Duke St. Alexandria VA 22312 703-642-3422 \$75/day
rates available Fri-Sun (hotel .33 miles from Lincolnia)

Format - 4-SS 6/150 (2.5 hours!), \$EF \$35 if Rec'd by 6/5, \$45 at site
Open to any USCF member born before June 12, 1960. Top Virginia
resident receives State Title/Plaque and Free Entry & \$250 expenses for
2010 US Senior Championship, played at Marriott Boca Raton, Florida, Aug
20-29, 2010 and organized by USCF

Reg: 6/12 8:45-9:45am. Rds Sat 10-4 p Sun 9-3:00pm. Byes: One $\frac{1}{2}$ point
bye available if requested before Rd 2. VCF Memb Req for Virginia
Residents (\$10) Standard USCF tiebreaks used for titles/plaques

Prizes \$1000 (G): 1st - \$300 2nd - \$175 3rd - \$150 Top U2000-\$130, Top U
1700-\$125, U1400-\$120. Top Age 60-69 - and Top Age 70+ Plaques.

Make Check to "Virginia Chess" and mail to Michael Atkins, PO Box 6138 Alexandria VA 22306

Name _____ DOB _____

Street _____ City _____ St _____ Zip _____

USCF ID _____ Rating _____ Bye _____ \$35 EF _____ VCF _____ \$10

...will be on June 19. Visit the Chess House website for the final
standings of the March event and for details for the upcoming
Hampton Roads events: <http://mysite.verizon.net/eschlich>





Kingstowne Chess Festival VIII

by Don Millican

When he tied for second at last October's Kingstowne Fall Festival, IM Oladapo Adu of Indian Head, Maryland stated that he would return for the February event and win it. True to his prediction, Adu's 4-0 score put him clear first in the dozen-player Open section. Andrew Samuelson of Annandale finished second with 3. Tying for 3rd/4th were Matthew Grinberg & Brian Li while Under 2000 went to Benjamin Krause. Samuel Perez & Perry Feng tied for Under 1800.

Oladapo Adu - Andrew Samuelson

Hedgehog

1 Nf3 c5 2 c4 Nf6 3 g3 b6 4 Bg2 Bb7 5 Nc3 e6 6 O-O Be7 7 d4 cxd4 8 Qxd4 d6 9 Rd1 a6 10 b3 Nbd7 11 Bb2 O-O 12 e4 Qc7 13 Rac1 Rac8 14 h3 Rfe8 15 Qe3 Qb8 16 Nd4 Bd8 17 Qd2 Bc7 18 Re1 Ne5 19 f4 Ng6 20 Nce2 Rcd8 21 Qd3 h5 22 Rcd1 Qa8 23 a4 Nd7 24 Qd2 Nc5 25 Nc1 h4 26 b4 Nd7 27 Nd3 Nf6 [27...hxg3] 28 g4 Qb8 [28...Nxe4] 29 Rf1 b5 [29...Nxe4] 30 cxb5 axb5 31 g5 Nh5 [Three curious omissions (moves 27-29) and now this; Black's curious rejection of 31...Nxe4 makes me wonder if the score is correct? -ed] 32 a5 d5 33 e5 Ng3 34 Rfe1 Ba8 35 Ne2 Qa7+ 36 Kh2 Ne4 37 Bd4 Qb8 38 Qb2 Ne7 39 Nc5 Nf5? 40 Na6 Qb7 41 Nxc7 Nxd4 [because if 41...Qxc7 42 Bb6] 42 Nxe8 Nxe2 43 Rxe2 Rxe8 44 Rc1 Qb8 45 Qd4 f6 46 gxf6 gxf6 47 Bxe4 dxe4 48 Rg1+ Kh8 49 Qf2 1-0

McLean's Karl Peterson won the seventeen-player Amateur (U1800-Unr) section with 4½-½. Joel DeWyer took second with 4. Glenn Shelton & Dennis Burke tied for 3rd/4th. Brian Perez-Daple, Joie Wang & Daniel Xu tied for Under 1600.

Victor Guzman & Graham Connors finished tied for 1st in the twelve-player Booster (U1600-Unr) section with 4 points apiece. William Sun went home alone in 3rd with 3½. Under 1400 went to Alex Peng, Wei Feng & Derek Mizushima. Aaryan Balu took Under 1200 as the only eligible player and scored 1½ to legitimize his feat.

The seventeen-player Novice (U1400-Unr) section was won by Matias Paniagua with 5-1. Charles Shi from North Potomac, Md was Paniagua's spoiler to a perfect tournament in the final round, and took 2nd with 4½. Benjamin Hung went home with 3rd place. Andrew Jiao & Logan Friedman won Under 1200 and Under 1000 respectively.

Blitz Video

Jimmy Allen has posted a video taken at the blitz tournament that was played on the eve of the state championship last Labor Day weekend. You can check it out at <http://www.youtube.com/watch?v=JQE-MJG5l28>



Kingstowne Quad №62/Action-Plus №34

by Don Millican

THE LATEST KINGSTOWNE EVENT was on March 20 in Alexandria. Quad #62/Action-Plus 34 was Kingstowne Chess Club's 100th rated event (Chess Festivals, Fall Festivals, Harris Pavilion "Open Air"s, Quads/Action-Pluses and ladder play). Attendance was down, coming on the heels of the state scholastics. Six formed a single "Quad" section, while fifteen played in the Action-Plus.

Victor Guzman was clear "Quad" winner with a gold medal 3-0 performance. Matias Paniagua finished second. Tiebreaks gave James Bascom 3rd place over Neeyant Kopparapu. Alexander Passov & Deodato Obregon tied for 1st/2nd. Joel DeWyer & Richard Li tied for Under 1800, while Camden Wiseman took Under 1400.

Hampton Sports Festival *by Ernie Schlich*

THE FIRST ANNUAL HAMPTON SPORTS FESTIVAL was held in the Hampton Convention Center on February 19-21. At total of eleven sports were on display, including body building, kick boxing, boxing, cornhole, martial arts, and... chess! The chess portion, a VCF event, included a simultaneous exhibition by IM Oladapo Adu, a one-day scholastic tournament and a two-day Sports Festival Championship.

Yuri Barnakov won the Championship, with Adu & Dan Miller tying for second. Ryan Rust won the Under 2000 prize. Cory Xu & Robert Mahan tied for the top U1800. The U1600 winners were Paul Mattione & Andrew Luo. Tom Schumann won the U1400 prize, and Ajitha Balasubramanian the U1200.

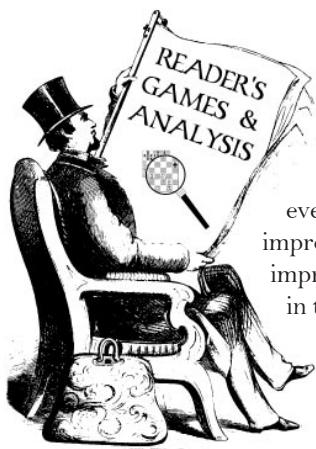
Disappointingly, only 30 players turned out for the championship. The scholastic event drew about 60 players and was very successful. Adu's simul attracted 8 entries, which the IM handled with suffering a defeat.

Every participant received a badge labeled "Athlete" permitting them to watch any of the events. Spectators had to pay admission to the Festival, however, which led to some parents complaining at having to pay to accompany their children. Next year we will publicize this point in advance and possibly arrange to put the skittles area in free-access space outside the competition area.

The nearby Holiday Inn offered a \$59 rate, and the Embassy Suites next door offering a \$99 rate that included breakfast and an afternoon reception. The 2011 & 2012 Festivals will be held over President's Day weekend, which unfortunately conflicts with the US Amateur Team East.

Some pictures from the Hampton Sports Festival are available online at www.facebook.com/pages/Hampton-VA-Sports-Festival/365203935152





Timothy Rogalski - Allan Savage
2003 Maryland Open

Notes by Tim Rogalski

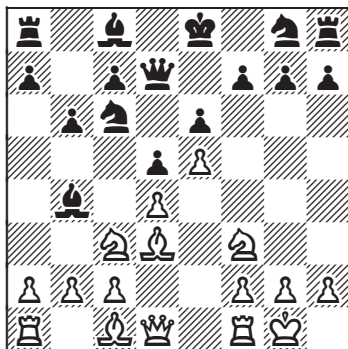
The preamble to this game is something I accomplished in the Under 2400 section of the 1987 New York Open. It is an exceptional event when you lose a game one round, prepare an improvement, and luckily get to successfully spring the improvement the very next round! My 3rd round game in that New York event (I was Black) began as follows:

1 e4 Nc6 2 Nf3 e6 3 d4 d5 4 Nc3 Bb4 5 e5 b6
6 Bd3 Qd7 7 O-O (diagram) 7...Bb7?

A strategic blunder akin to the one ex-plained

by GM Soltis on page 3 of his excellent book *THE ART OF DEFENSE IN CHESS*. See page 20 of *VIRGINIA CHESS #2004-3* for another example of this type of extraordinary error. **8 Ne2! h5 9 c3 Be7 10 b4 Nh6 11 a4 O-O-O 12 a5 Rdg8 13 axb6 axb6 14 Bxh6 Rxh6 15 Ra2 Nb8 16 Qa1 Bc6 17 Ra8? Bxa8 18 Qxa8 Qc6 19 Qa7 Qb7 20 Qa4 c6 21 Nd2 Kc7 22 c4 Nd7 23 Nc3**

Ra8 24 Qb3 Qa7 25 b5 Qa3 26 Qc2 Bb4 27 Ndb1 Qa5 28 cxd5 exd5? 29 Nxd5+ Kd8 30 Nxb4 Qxb4 31 bxc6 Rc8 32 Be4 f5 33 Bf3 Qf8 34 Rc1 Qf7 35 Qd2 Nf8 36 Qg5+ Ke8 37 d5 f4 38 d6 1-0, Mengarini-Rogalski, New York 1987.



It is emotionally difficult to analyze one's losses because the pain is so great. Yet, hours after this upsetting loss, I was able to ascertain that **8...Bb7** was simply too provocative. The more active capture **7...Bxc3!** solves Black's woes, in my opinion. Since closed formations favor knights, Black's cramped formation is much easier to play with one less pair of minor pieces. As a bonus, **...Bxc3** inflicts damage onto White's pawn structure. Besides, for a knight-to-queen's-bishop-3 Nimzo player, isn't it fitting to remove your opponent's knight on queen's bishop three?

As luck would have it, my 4th round game returned me to the diagrammed position and this time the continuation was **7...Bxc3! 8 bxc3 Bb7 9 a4 Nge7 10 Re1 O-O-O 11 Qe2 Na5 12 Nd2 Qc6 13 Bb2 Nc4 14 Reb1? Nxb2 15 Rxb2 Qxc3 16 Rab1 Nc6 17 Nb3 Nxd4 18 Nxd4 Qxd4 19 a5 Bc6 20 Qh5 Rd7 21 Ba6+ Bb7 22 Qe2 Qe4 23 Qb5 d4 24 f3 Qd5 25 axb6 cxb6 26 Ra1 Bxa6 27 Qxa6+ Kb8 28 Rab1 Rb7 29 Ra1 Rc8 30 Qe2 Rc3 31 f4 d3 32 cxd3 Qxd3 33 Qf2**



Rbc7 34 h3 Qe3 35 Qxe3 Rxe3 36 Rd1 Rec3 37 Kh2 h5 38 Rdd2 Kb7 39 Rd6 Rc2 40 Rb3 R2c6 41 Rdd3 a5 42 Kg3 a4 43 Ra3 b5 44 Kh4 g6 45 Kg5 Kb6 46 g4 hxg4 47 hxg4 Ka5 48 f5 gxf5 49 gxf5 Rc5 50 Kf6 exf5 51 Kxf5 b4 52 Ra1 Rb7 53 Rd8 Ra7 54 Kf6 b3 0-1, Cole-Rogalski, New York 1987.

Seventeen years later I found myself on the White side opposite FM Allan Savage...

1 e4 Nc6 [At the time, Savage seemed to play the Nimzowitsch Defense exclusively against 1 e4. Since I've played 1...Nc6 dozens of times myself in serious games, I knew the lines well.] 2 Nc3 [There are trailblazers who believe that this is best played on move one. After 2 Nf3 the atypical 2...f5!? was once employed against me by the quintessential knight-to-queen's-bishop-3 expert, Tim Hamilton. The flexible text move gives White control of the opening's direction, eg, here 2...f5? is bad after 3 exf5 Nf6 4 Be2!] 2...e6 3 d4 d5 4 Nf3 Bb4 5 e5 b6 6 Bd3 Qd7 7 O-O Bb7? [My opponent disagreed during the post mortem, but this is the most serious mistake of the game.] 8 Ne2! Bf8 [Now Black's pieces step on each other's toes.] 9 c3 O-O-O 10 Re1 Kb8 11 b4 h5 12 a4 Nge7 13 Bg5 Re8 14 a5 Nc8 15 axb6 cxb6 [For years I was tortured over which pawn capture was correct in comparable positions. It is evident that the proven rule of capturing toward the center applies here, however. An a7-pawn can become a target along the half-open a-file, while a c7-pawn controls d6 and keeps the pawn structure intact. Also, 15...axb6 is best played with the king still on c8—sometimes the c6-knight would like to defensively retreat to b8.] 16 Bb5! [Fritz says that I was already strategically



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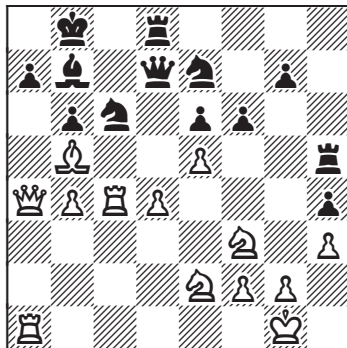


winning with 14 a5, but this pin is the real reason. Both Rybka and Fritz want to connect rooks with a queen move, but experience has taught me that this single piece paralyzes Black's queenside. Moreover—take note Nimzo lovers—it is a pin against the knight on queen's bishop three!] **16...Be7 17 Qa4** [A correspondence game might continue deeply with 17 Bxe7 N8xe7 18 Qa4 Qc7 19 Rec1 Rc8 20 c4 with a winning position, but one would have to be prescient enough to foresee a White knight heading for d6, eg, 20...dxc4 21 Nd2! Nf5 22 Nxc4 Qd7 23 Nd6! Nxd6 24 exd6 +/-] **17...Bxg5 18 Nxg5 f6 19 Nf3 h4 20 h3 Rh5 21 Rec1 N8e7?**

Nothing helps for Black. If 21...Rd8 22 c4 dxc4 23 Rxc4 exerts decisive pressure on the pinned Nimzo-knight, eg 23...N8e7

(diagram)

24 d5! (White's central pawns are only getting in the way of his own pieces) 24...exd5 25 e6! Qxe6 26 Ned4 and Black is getting crushed!



22 Qxa7+! [This is more of a sham sacrifice than a real queen sacrifice, but the effect is still aesthetically pleasing.] **22...Kc7** [Black's solid French foundation crumbles after 22...Nxa7? 23 Bxd7 Rd8 24 Bxe6] **23 Qa4 Ra8 24 Qd1** [Although interesting, the queen sacrifice 24 Qxa8!? Bxa8 25 Rxa8 didn't seem necessary. Sorcerer Bronstein might have played it, however, and to this day I feel a tinge of regret that I didn't.] **24...Rxa1 25 Rxa1 Rh8 26 Qd3 Kb8 27 Nf4 f5 28 Ng5 1-0** White's knights are hyperactive, and Black is threatened with the imminent loss of the e6-pawn. After 28...Rh6 29 Nf7 Rh7 30 Nd6, computer eyes would be required to see clearly how White crashes through, eg 30...g5 31 Ba6! Ba8 32 Qb5 Kc7 33 Nxe6+! Qxe6 34 Ne8+ Kd8 35 Nf6! and Black is faced with either mate-in-one or loss of the h7-rook. Remarkably, Black never had any real counterplay from as early as move 8. The Nimzowitsch Defense (really a Modern French in this incarnation) is a difficult opening to play, demanding the defensive constitution of a Tigran Petrosian. It does create a high level of psychological tension, but Black has little leeway for error. Nimzowitsch players are a rare breed, and facing extinction.



The Same Game by Macon Shibut

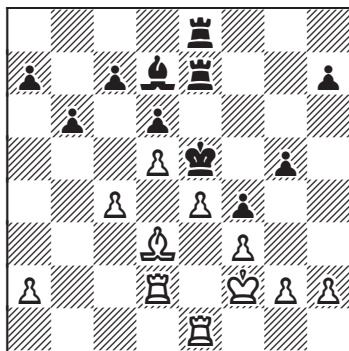
Reviewing my games, I discovered that two of them were in fact the same. Not the same moves, not the same opening. Not the same pieces on the board. Yet still, the same game. Let me show you what I mean. The first of the pair was played in the Atlantic Open.



Karsten McVay – Macon Shibut King's Indian

1 d4 Nf6 2 c4 d6 3 Nc3 g6 4 e4 Bg7 5 Bd3 Nc6 6 Nge2 e5 7 d5 Nd4 8 Nxd4 exd4 9 Nb5 O-O 10 O-O [if 10 Nxd4 Nxd5] 10...Nd7 11 Bc2 Ne5 12 Nxd4 [If White defends the c-pawn, 12 Qe2, then 12...c5 13 dxc6 Nxc6 the doubled pawns are not weak and Black's pieces are active.] 12...Nxc4 13 b3 [Here White probably expected 13...Ne5 and then 14 Bb2 followed in due course by central expansion (f4) seems promising. This overlooks a finesse that doesn't win anything but relieves all of Black's difficulties and at least equalizes.] 13...Qf6! 14 bxc4 Qxd4 15 Qxd4 Bxd4 16 Rb1 [Now my pawn formation is more elastic and "clean," and I enjoy better use of open central squares. However, White's weaknesses are inaccessible for the time being. I decided to maneuver about and try to improve things gradually, but as often happens this 'pragmatic' frame of mind dulled my edge and led to inaccurate play.] 16...Re8 17 Bf4 b6 18 Rfd1 Bf6?! [And here it is. Although Black does not object to trading dark square bishops, I didn't see a reason to commit to it. But 18...Be5 was indeed correct because after...] 19 f3 Bd7 [... White could have exploited my lapse by 20 c5!, eg 20...bxc5 21 Rb7 Rec8 Bxd6! Had it come to it, I might have tried instead 20...dxc5 21 Bxc7 b5, which is unclear.] 20 Be3? [Instead an ineffectual move, after which Black is back in command of the situation.] 20...Kg7 21 Kf2 Re7 22 Bd4 Bxd4+ 23 Rxd4 Rae8 24 Rd2 g5 25 Re2 f5 26 Bd3 Kf6 [If 26...f4 White might challenge the g-file thanks to the my king being in the way of my rooks for the moment: 27 g3 Kf6 28 gxf4 gxf4 29 Rg1 etc] 27 Rbe1 [Probably reasoning that if I hadn't played ...f4 last turn, I wouldn't do it now. However, the situation has changed and 27 exf5 was worth considering, eg, 27...Bxf5 28 Rxe7 Rxe7 29 Bxf5 Kxf5. Black controls the open file and has the better king but defensive resources in rook endings are legion.] 27...f4 28 Rd2 [Now on 28 g3 I'm ready with 28...Rg7] 28...Ke5! (diagram)

Black has a strategically decisive bind. I can prepare a kingside breakthrough while White has no counterplay in the center or queenside. When it finally comes, my attack need only achieve a few exchanges before my king will make a decisive infiltration.



29 Be2 Rg7 30 Bd1 h5 31 h3 Rh8 32 Rh1 Rgg8 33 Ke2 g4 34 hxg4 hxg4 35 Rxh8 Rxh8 36 fxg4? [36 Kf2 was more stubborn.] 36...Bxg4+ 37 Kd3 Bxd1 38 Rxd1 Rg8 39 Rh1 Rg3+ 40 Ke2 Rxg2+ 41 Kf3 Rg3+ 42 Kf2 Rc3 43 Rh7 Kxe4 44 Rxc7 [44 Re7+ Kd4] 44...Rc2+ 45 Ke1 Rxa2 46 Rd7 Ke3 47 Re7+ Kd4 48 Re6 Kxc4 49 Rxd6 Ra5 O-1

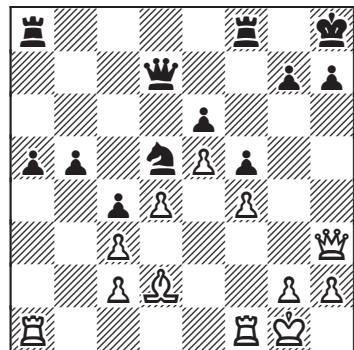


Fast forward to one week later, the 5th round of the 2009 Virginia Closed. I was Black again and facing another young, up-and-coming player.

Brian Li – Macon Shibut

French

1 e4 Nc6 2 d4 d5 3 Nc3 e6 4 Nf3 Bb4 5 e5 Nge7 6 Bd3 Nf5 7 Be3 b6 8 O-O Bxc3 9 bxc3 Bb7 10 Qe2 Qd7 11 a4 Na5 12 Nd2 O-O 13 Nb3 [Perhaps White thought that his last move would be embarrassing to me, forcing me either to straighten out his pawns or retreat my knight (eg, 13...Nc6 14 a5 with initiative for White). This is analogous to McVay's 13 b3, and it likewise overlooks a tactic.] **13...Nc4!** [It turns out White cannot grab a pawn by 14 Bxc4 dxc4 15 Qxc4 because after 15...Bd5 16 Qd3 Qc6 the twin threats ...Bxg2 & ...Bc4 win something.] **14 Bxc4?** [The best reaction was 14 a5 with complicated play.] **14...dxc4 15 Nd2 a5** [White can forget about taking c4 now that the long diagonal is open, eg 16 Qxc4? Ba6; or 16 Nxc4? Qd5 threatening mate on g2 as well as ...Ba6 etc. So Black is comfortably settled in the center, *à la* the McVay game circa its 17th move.] **16 Bf4 Ne7?!** [Alas, once more I fell prey to 'maneuvering mode'. Mechanically redirecting my knight towards d5 corresponds to waffling over trading the dark-square bishops in the previous game. The concrete decision 16...c5 should have been taken, eg 17 dxc5 Qc6 etc] **17 Ne4 Bc6 18 Bg5 Bxe4** [Correct, but further evidence that I had been flitting about. After first hinting that I would take the a-pawn, I began to fear the counterplay after 18...Ng6 19 h4 etc.] **19 Qxe4** [if 19 Bxe7 Bxg2] **19...Nd5 20 Qg4 Kh8 21 Qh3 f5** [Otherwise White would eventually play f2-f4-5. I could equally have moved 21...f6 but I chose the text in order to give White the opportunity to make the strategic error that in fact followed.] **22 f4?** [Thank you very much! This is essentially the same as McVay missing the chance for 20 c5. Here Li should have tried 22 exf6 gxf6 23 Bd2, which is not catastrophic for me but at the same time guarantees White chances of his own since my king can become exposed whenever things really start to happen. After the text I once again proceed without risk.] **22...c6 23 Bh4** [Going fully passive, which brings the game into a phase analogous to what happened after I achieved 28...Ke5! versus McVay. Just as McVay could have given me more to think about by 27 exf5, Li might have kept fanning the embers of a kingside attack, 23 Rf3, although again Black is better in any case.] **23...b5 24 Be1 Nb6 25 axb5 cxb5 26 Bd2 Nd5** (diagram)





And now the same concluding plan: a mass pawn advance that I can prepare at my leisure since I'm secure in the center and White has no counterplay whatsoever.

27 Ra2 Ra7 28 Rb1 h6 29 Qg3 Kh7 30 Qf2 Rb8 31 Qe1 Qc7 32 Rba1 Rbb7 [Finally ready to roll, like the situation after 32...Rgg8 in the other game.] **33 h3 b4 34 Kh2 b3 35 cxb3** [35 Rb2 a4 36 Ra3 might have resisted longer—see White's 36th move in the other game.] **35...cxb3 36 Ra4 b2 37 Rb1 Nb6 38 Ra2 Nc4 39 Qd1 a4 40 Be1 Qc6 41 Qf3 Qxf3 42 gxf3 Rb3 43 Kg1 a3 44 Kf2 Nb6 45 Bd2 Nd5 46 c4 Nc3 47 Bxc3 Rxc3 48 d5 Rc1 49 Rxb2 axb2 50 Rxb2 Rxc4 0-1**

Greg Acholonu - Tim Hamilton

DC Chess League 2010

Benko

Notes by Tim Hamilton

1 g3 e5 2 Bg2 d5 3 d3 Nc6 4 Nf3 Be6 5 Ng5 Bg4 [If White wants to play this line, he ought to follow up with 6 h3, avoiding what happens next.] **6 c4?! Bb4+** [White cannot interpose on d2, as the knight on g5 then hangs. 7 Kf1 is possible, but after 7...dxc4 Black seems better, eg 8 Bxc6+ bxc6 9 Qa4 Bxe2+ etc.] **7 Nc3 d4 8 Qa4? Bd7! 9 a3 dxc3 10 axb4 cxb2** [deflecting the bishop, winning the knight] **11 Bxb2 Qxg5 12 b5 Nd8 13 Qa5 c6 14 f4 Qe7** [Alternatively, Black could even have played 14...exf4, since if 15 bxc6 Qxa5+ 16 Rxa5 Nxc6 is fine. I was rather hoping he would play into what followed instead, and sure enough...] **15 b6 axb6! 16 Qxa8 Qb4+ 17 Kf2 Qxb2** [White is now forced to trade Queens, as otherwise his king is too exposed.] **18 Qa3 Qxa3 19 Rxa3 Nf6 20 Bf3 exf4 21 gxf4 O-O** [Black's material edge and potential outside passed pawn should eventually decide the game.] **22 e3 Re8 23 Ra8 Ne6 24 Rxe8+ Nxe8 25 Rb1 Nc5 26 d4 Na4 27 Rb4 b5 28 cxb5 cxb5 29 Bxb7 Nd6 30 Bf3 f5 31 Bd5+ Kf8 32 Rb1? Nc3! 0-1**



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Jared Defibaugh - Dov Gorman

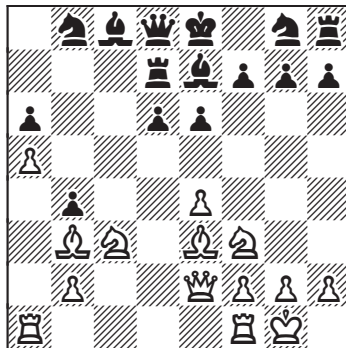
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Smith-Morra

Notes by Dov Gorman

1 e4 c5 2 d4 cxd4 3 c3 dxc3 4 Nxc3 e6 5 Nf3 a6 6 Bc4 Be7 7 O-O d6 8 Qe2 b5 9 Bb3 Ra7 [Black transfer the rook to d7 just in time to meet Rd1] 10 Be3 Rd7 11 a4 [After 11 Rac1 Bb7 12 Nd4 Nf6 the unclear 13 Bxe6 fxe6 14 Nxe6 is possible] 11...b4 12 a5 (diagram)

12...bxc3 13 Bb6 Rc7 14 Rac1 Qd7 [14...Bd7 was better, eg 15 Rxc3 Rxc3 16 Bxd8 Rxb3 17 Bxe7 Nxe7 18 Qd1 Ba4 19 Nd4 Rb4+ 15 Bxc7 Qxc7 16 Rxc3 Qb7 17 Qc2 Bd7 18 Rc7 Qb4 19 e5 d5 20 Rd1 Bd8? [20...Nh6 was best, when Black castles and maintains an advantage.] 21 Rd4 Qxa5 22 Rb7 Ne7 [After 22...Nc6 23 Ra4 the queen is lost.] 23 Rxb8 [23 Ra4!±] 23...O-O 24 Ba4?! Nf5! [Because of the back rank weakness Black seizes the initiative and White has to fight for equality.]



*White goes for an all-out fight
sacrificing material*

25 Rf4 g5 26 Rfb4 Bb5 [26...Be7! gives Black an advantage in the endgame due to the weakness of White's structure, eg 27 Rxf8+ Kxf8 28 Rb8+ Kg7 29 b3 Nd4 30 Qd1 (30 Qd3 Nxf3+ 31 gxf3 Bxa4 32 bxa4 Qe1+ 33 Kg2) 30...Nxf3+ 31 gxf3 Qc7] 27 Qb3 [27 Qd2 Bxa4 28 Rxd8! Rxd8 29 Rb8! =] 27...Qc7 28 Bxb5 axb5 29 g4 Nh4 30 Nxh4 Qxb8 31 Nf3 Qc7 32 Rxb5 Qc1+!? [Better was 32...h5 33 gxh5 g4 34 Nd4 Qxe5 35 Qe3 Qxe3 36 fxe3 Kg7 with advantage for Black due to the pawn structure and the powerful bishop.] 33 Kg2 Be7 34 Rb7 Bc5 35 Qd3 [35 Qa4 d4 36 Rc7 d3 37 h3 d2 38 Nxd2 Qxd2] 35...Qf4 [35...Rc8 36 h3 (36 Qd2 Qxd2 37 Nxd2) 36...Bxf2 37 Kxf2 Rc2+ 38 Kg3 Qf4mate] 36 h3 h5 37 gxh5 g4 38 hxg4 Qxg4+ 39 Kf1 Ra8 40 Ke2 Ra4 41 Rb8+ Bf8 42 h6 Re4+ 43 Kd1 Qh5 44 Qa3 Qh1+ 45 Kd2 Qxh6+ 46 Kc2 Re2+ 47 Kb1 Rxf2 48 Nd4 Rd2 49 Nc6 d4 50 Qf3 [50 Ne7+ Kh7 51 Qf3 was better] 50...Qg6+ 51 Ka2 Kg7 52 Qf6+ Qxf6 53 exf6+ Kxf6 54 Rxf8 d3 55 Kb3 e5 56 Re8 Re2 57 Nb4 e4 58 Kc3 Kf5 59 b3 d2 60 Kc2 e3 61 Nd5 [White started to lose his cool.] 61...d1Q+ 62 Kxd1 Rd2+ 63 Kc1 Rxd5 64 Rxe3 Ra5 65 Kc2 Kf4 66 Rd3 f5 67 Kc3 Ra1 68 b4 Ke4 69 Rd8 f4 70 Kc4 [White can draw after 70 Re8+ Kf3 71 b5] 70...Rc1+ 71 Kb5 f3 [71...f3] 72 Kb6? [72 Re8+ Kd3 73 Rf8 Ke2 74 Ka6 Ra1+ 75 Kb6 f2 76 b5 f1Q 77 Rxf1 Rxf1] 72...f2 73 Re8+ Kd4 74 Rd8+ Ke5 75 Re8+ Kd6 76 Rg8 f1Q 77 b5 Qf2+ 78 Kb7 Rc7+ 79 Kb8 Qa7mate 0-1

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