

VIRGINIA CHESS

Newsletter

The bimonthly publication of the
Virginia Chess Federation

2013 - #3



Francisco José de Souto Leite aka Derbyblue
http://karmicjello.com/culture/art/pulp-watercolor-paintings-derbyblue-art-gallery.html#_

VIRGINIA CHESS

Newsletter

2013 - Issue #3

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a non-profit organization for the use of its members. Dues for regular adult membership are \$10/yr. Junior memberships are \$5/yr. President: Andrew Rea, 6102 Lundy Pl, Burke VA 22015 andrerea2@yahoo.com

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Jonathan Kenny and Andrew Rea organized the event. In total 104 players participated under the able direction of Chief TD Brennan Price.

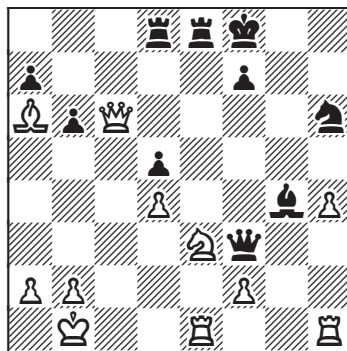
Justin Sarkar - Sean Vibbert

Queen's Gambit Declined

1 d4 d5 2 c4 e6 3 Nc3 Nf6 4 cxd5 exd5 5 Bg5 c6 6 Qc2 Bd6 7 e3 Nbd7 8 Bh4
O-O 9 Bd3 Qc7 10 Nge2 Re8 11 h3 g6 12 g4 Kg7 13 Bg3 Bxg3 14 Nxg3
Qd6 15 g5 Ng8 16 O-O-O Nf8 17 Rde1 Ne6 18 h4 Bd7 19 Nce2 Rac8 20
Qc3 Kf8 21 Kb1 b6 22 Rd1 Qe7 23 Nf4 Nxf4 24 exf4 Bg4 25 Rde1 Qd6 26
f5 [26 Re5] 26...gxf5 27 Nxf5 Qf4 28 Qc1 Qf3 29 Ne3 h5 30 gxh6 Nxh6 31
Ba6 Rcd8 [31...Rc7 32 Nxd5] 32 Oxc6

(diagram)

32...Re6 33 Qc7 Rde8 34 Be2? Bf5+ 35 Kc1?! Qxf2 36 Nxf5 Qxf5 [36...Nxf5] 37 Ref1 Qg6 38 Bb5 Rse7 39 Qb8+ Kg7 40 Rhg1 Ng4 41 Qf4 Re4 42 Rxg4? Qxg4 43 Qf6+ Kg8 44 Bd3 Re1+ 45 Rxe1 Rxe1+ 46 Kd2 Re6 47 Qd8+ Kg7 48 Qxd5 Qf4+ 49 Kc3 Rd6 50 Qc4 b5 51 Qc5 Qc1+ 52 Bc2 Qe1+ 53 Kb3 Qe3+ 54 Kb4 Rxd4+ 55 Kxb5 Qe8+ 56 Ka5 Qd8+ 57 Ka6 Rd6+ 58 Kb7 Rb6+ 59 Kxa7 Ob8_{mate} 0-1



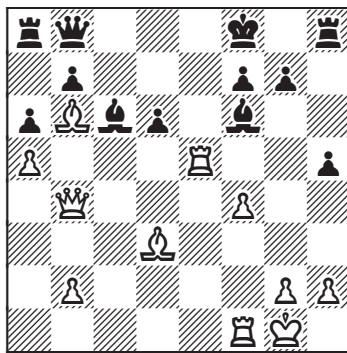


Larry Gilden - Sean Vibbert

Sicilian

Veteran master Larry Gilden was a surprise entrant at the Cherry Blossom Festival. One of the nation's top-rated players back in the late 1960s/early 1970s, Gilden had not appeared in the tournament arena for many years. He began his comeback with three straight wins before running into buzzsaw Vibbert. 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 d6 6 Bc4 Qb6 7 Nb3 e6 8 Be3 Qc7 9 Bd3 a6 10 a4 Be7 11 a5 Nd7 12 f4 Nc5 13 O-O Nxb3 14 Bb6 Qb8 15 cxb3 Bf6 16 b4!? [Surprisingly offering a pawn; the point will be revealed two moves later.] 16...Nxb4 17 Qa4+ Nc6 18 Nd5! [The threat Nc7+ forces Black to allow the opening of the position] 18...exd5 19 exd5 Bd7 20 dxc6 Bxc6 21 Rae1+ Kf8 22 Qb4 h5! [Black defends coolly. His position has no great structural problem and he has an extra pawn, so he just sets about activating the king rook with the additional idea that the further advance of this pawn could one day compliment his fine light square bishop.] 23 Re5 [White tries to sustain the enterprising spirit, but when Black ignores the rook it turns out that this visually striking move doesn't really do much.] (diagram)

23...Rh6! 24 Re3 [So on second thought...] 24...Kg8 25 Rg3?! [Encourages a move Black wants to play anyhow. White continually tries to stir up complications by putting the rook on extravagant squares, but for his part Black continually ignores it and keeps improving his position.] 25...h4 26 Rg5 Qe8 [White's idea was something like 26...Bxg5 27 fxg5 Rh8 (27...Re6 28 Qxh4) 28 g6] 27 Re1 Qf8 28 Rf5 Re8 [development completed!] 29 Rd1 Qe7 [For all his aggression, White never really laid a glove on Black,. Now Black's counterattack begins to take shape.] 30 Bf2 Rg6 31 Bf1 Qe6 [He could already cash in by 31...Bxg2 32 Bxg2 h3 33 Bg3 Qe3+ but Vibbert prefers as always to improve the position and wait.] 32 Rh5 Qg4 33 Rdd5 Bxd5 34 Rxd5 Be5 35 Rd4 [How many times this rook has to put itself *en pris* before it is finally taken!] 35...Bxd4 36 Qxd4 Rf6 37 g3 hxg3 38 hxg3 Qh5 39 b4 Rh6 40 Bg2 Rc8 41 Qd2 Qf5 [The final assault comes from every direction] 42 Bxb7 Qb1+ 43 Be1 Re8 44 Kf1 Rhe6 0-1



Silver Knights
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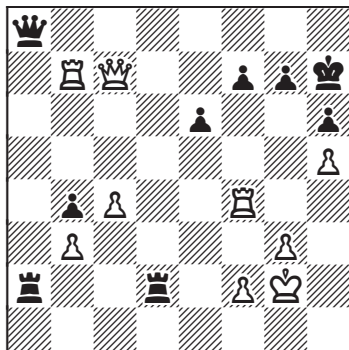
<http://www.silverknightschess.com>



Sean Vibbert - Tegshsuren Enkhbat

Caro Kann

1 e4 c6 2 d4 d5 3 Nc3 dxe4 4 Nxe4 Bf5 5 Ng3 Bg6 6 Nf3 Nd7 7 h4 h6 8 h5 Bh7 9 Bd3 Bxd3 10 Qxd3 e6 11 Bf4 Qa5+ 12 Bd2 Bb4 13 c3 Be7 14 c4 Qc7 15 Ne4 Ngf6 16 g3 Nxe4 17 Qxe4 Nf6 18 Qe2 c5 19 Bc3 cxd4 20 Nxd4 a6 21 Rh4 O-O 22 Kf1 Rfc8 23 Nf3 Ne8 24 Rg4 Bf6 25 Ne5 b5 26 Kg1 b4 27 Bd4 Nd6 28 b3 Nf5 29 Bb2 a5 30 Nf3 Qe7 31 Re1 a4 32 Rf4 Bxb2 33 Qxb2 Qd6 34 Nd4 Nxd4 35 Rxd4 Qc5 36 Rg4 Qf8 37 Re5 axb3 38 axb3 Rd8 39 Rb5 Ra7 40 Qe5 Kh7 41 Kg2 Ra2 42 Rb7 Rdd2 43 Rf4 Qa8 44 Qc7 (diagram)



Without Black having committed an obvious mistake, White more centralized pieces gradually wrest the upper hand until now the bottom falls out.

44...Qf8 45 Qxf7 Qxf7 46 Rxf7 Kg8 47 Rxc7+ Kh8 48 Rg7 Kg8 49 Rf3 e5 50 Rxb4 e4 51 Rb8+ Kg7 52 Rb7+ Kg8 53 Re3 Rxf2+ 54 Kh3 Rfe2 55 Rxe2 Rxe2 56 Kg4 Rf2 57 Re7 Rb2 58 c5 Rc2 59 b4 Rc4 60 Kf4 1-0

Andrew Samuelson - Sean Vibbert

Sicilian

1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 d6 6 Bg5 e6 7 Qd2 a6 8 O-O-O Bd7 9 f3 Be7 10 h4 h6 11 Be3 h5 12 Bg5 b5 13 Nxc6 Bxc6 14 Ne2 Qc7 15 Nd4 Bd7 16 Bd3 e5 17 Ne2 Be6 18 Kb1 Rd8 19 g4 [White commences tearing away at the Black king:] 19...hxg4 20 f4 d5! [But Black's well centralized army does not fear complications and open play.] 21 fxe5 dxe4 22 exf6 gxf6 23 Bf4 Qb7 24 Nd4 exd3 25 Qxd3 Bc5 26 c3 Bxd4 27 cxd4 Qd5 [threatening a2 as well as ...Bf5] 28 Qa3 Qe4+ 29 Ka1 Qxf4 30 Qxa6 O-O 31 Qxb5 Rxd4 32 Rdf1 Qe5 0-1 The queenside pawns provide no real compensation; Black has connected passed pawns of his own plus the extra piece.



The World Open Comes to Virginia!

The 41st annual World Open will be held from June 29-July 7, 2013, at the Hyatt Regency Crystal City, 2799 Jefferson Davis Highway, Arlington, Virginia. The event has a \$250,000 prize fund (based on 1180 paid entries), with \$175,000 guaranteed! 9 sections with a slew of different schedule options.

See <http://www.chesstour.com/wo13.htm> for full info and to enter online.

77th Virginia Closed State Championship

-- and --

Friday Night Blitz Tournament

At the Hilton Garden Inn Richmond-Innsbrook, Glen Allen, VA

- 4050 Cox Rd, (804) 521-2900. Located just off I-295. Call them and ask for the "Chess Rate" and mention the tournament. RESERVE BY AUG 9 to get the chess rate!!
- Call the hotel to reserve your room at the \$89 chess rate; or go to <http://hiltongardeninn.hilton.com>

Main Tournament: Saturday - Monday, Aug 31 – Sept 2, 2013

Format: 6-SS, 30/90, SD/1, with time delay of 5 seconds. Two sections, Open and Amateur (U1800).

Rounds: Sat 1 & 7; Sun 11 & 5; Mon 10 & 3:30. *Two 1/2-point byes available*, declare before start of Rd 2.

Prizes: \$2,850 based on 75 paid entries. More if we have over 75 players!

- **Open \$625-350-250**, Top Expert & A \$125 ea. Trophy to 1st, Top Exp & A. FIDE-Rated, FIDE Rules
- **Amateur \$500-300-175**. Top C, D, U1200, Unr \$100 each. Trophy to 1st, Top C, D, U1200.
- Trophies to top Senior (60+), Junior (U18) and Woman with 1pt added to their Open section scores.

Registration: **Fri Aug 30, 3-6:00PM** and **Sat Aug 31, 8:00AM to 12-noon**. Current USCF and VCF

memberships required. Renew your USCF online at www.uschess.org, or update both memberships on site.

Who can Play in the Main Event: Virginia residents, military stationed in VA, and students attending any VA school, College or University (must show valid ID or other proof of Fall 2012 VA school enrollment).

Entry:

- **\$62 if received by Thursday, Aug 29**, \$80 thereafter and on site.
- Re-entry allowed for Rd.2 only at \$30 with 1/2 pt bye.
- **Mail payment to Mike Hoffpauir, ATTN: VA Closed, 405 Hounds Chase, Yorktown, VA 23693.**
- Checks payable to "VCF"

Blitz Tournament: Friday Night, August 30th, 2013

Who can Play: ANY USCF Member. You do NOT have to be a Virginia Resident to play Blitz.

Format: 4 or 5 Rounds, Double-Swiss, G/5. Two sections, Open and Amateur (U1800). Open FIDE Rated.

Rounds: Blitz **Round 1 at 6:30PM** Friday evening, later rounds will start as soon as possible.

Prizes: **\$400 based on 30 paid entries**, more if we have additional players. Cash prizes only, no trophies.

Registration: By mail by Aug 29, on-site Fri Aug 30, 3-6:00PM. **Registration closes at 6:00 PM!!**

On-site entries received after 6PM may not be paired for Round 1.

Entry: **\$25 if received by Thursday, Aug 29**, \$35 thereafter and on site.

- See Main Event Entry information above for where to send your payment
- Current USCF membership required, VCF membership IS NOT REQUIRED for Blitz.

Tournament Entry Form (use this form to enter either or both events)

Last Name: _____		First Name: _____		MI: _____	
USCF Member: YES NO		<u>If Yes</u> , write your USCF ID Here: _____			
Street Address: _____		Email: _____		Phone: _____	
City: _____, VA		Zip: _____		Birth Date: _____	
Main Tournament (Saturday-Monday, Aug 31-Sept 2, 2013). Entry Fee \$62 by mail, \$80 at the door.					
Section you are entering (circle one): OPEN AMATEUR (U1800); Byes (up to 2): Rd __, Rd __					
Blitz Tournament (Friday night, Aug 30, 2013). Entry Fee \$25 by mail, \$35 at the door.					
Section you are entering (circle one): OPEN AMATEUR (U1800); No Byes in Blitz					



Translating the Patriarch

Former world champion Mikhail Botvinnik left a rich legacy in the literature of chess. Its centerpiece is a three-volume set *BOTVINNIK'S CHESS CREATIVITY* (edited by Victor Baturinski) with about 700 annotated games, plus several theoretical articles. Many of these writings were eventually translated to English and appeared in sundry collections such as *ONE HUNDRED SELECTED GAMES* (Dover, 1960) and *BOTVINNIK'S BEST GAMES, 1947-1970* (Batsford, 1972). However, there has been never a complete translation of the Baturinski trilogy. In 2001, publisher Moravian Chess produced a different three-volume set, *BOTVINNIK'S BEST GAMES*, which I believe (though I am not certain) may be a translation of yet another three-volume Russian collection



that Botvinnik prepared later in life. In any case, *BOTVINNIK'S BEST GAMES* is by far the most extensive English collection of Botvinnik's annotations—yet it still falls hundreds of games short of the original Baturinski set! Now Ron Tekel, of Reston, is helping redress this situation. Here and in future issues of *VIRGINIA CHESS* we hope to be able to offer occasional selections from *BOTVINNIK'S CHESS CREATIVITY* which, to the best of our knowledge, have never before appeared in English. —ed.

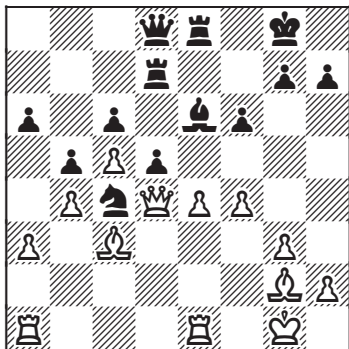
**Samuel Reshevsky – Mikhail Botvinnik,
AVRO, Netherlands 1938
Nimzoindian**

Baturinsky #247, annotations by Mikhail Botvinnik translated by Ron Tekel

1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 e3 O-O 5 Ne2 d5 6 a3 Be7 7 cxd5 [In this game I had to meet with this system for the first time. I found the answer intuitively, which subsequent practice confirmed as the correct antidote: it is important for Black to exchange a single pair of knights, which reduces White's offensive possibilities.] **7...Nxd5 8 Nxd5 exd5 9 g3 Nd7 10 Bg2 Nf6 11 O-O Bd6 12 Nc3 c6 13 b4 a6 14 Re1 Re8 15 Bb2 Bf8** [Black waits. Activity on the king's flank would entail h7-h5-h4 but in the event of 15...h5 16 e4! tactical complications arise. Reshevsky was thinking over moves for such a long time that I was in no hurry to force the course of the battle.] **16 Qd3 Be6 17 f3** [Finally White reveals his plan: he prepares a pawn offensive in the center.] **17...Nd7 18 Na4** [Black had the positional threat Nd7-b6-c4. The continuation 18 e4 was not yet possible in



view of 18...dxe4 19 fxe4 Ne5 20 Qd1 Bg4. After the text move, Black could go immediately 18...b5 19 Nc5 Nb6, but in this case White's queen's rook would be well placed. Therefore Black lures the rook to c1, which subsequently leads to a gain of tempo.] **18...b6 19 Rac1 b5 20 Nc5 Nb6 21 Bc3 Ra7!** [Black needs this rook on d7 to counter the threat e3-e4] **22 e4** [After this, tactical complications are inevitable.] **22...Nc4 23 Ra1 Bxc5 24 dxc5** [In the case of 24 bxc5 Black's positional advantage would be obvious.] **24...Rd7 25 Qd4 f6 26 f4** (diagram)



This loses. Reshevsky assumed that exchanging at e4 was not possible since then the c6 pawn appeared indefensible, but he overlooked the loss of a piece.

26...dxe4 27 Qxe4 Rd3!! [Now 28 Qxc6 is not possible due to 28...Bd7!; nor 28 Rec1 due to 28...Bf7 29 Qxc6 Rxc3. Despite having little time to think, Reshevsky set a brilliant trap.] **28 Rac1 Rxc3 29 Rxc3 Bf7 30 Rd3!!** [Even if it cannot change the outcome, the rook's appearance on d3 deserves two exclamation marks as it offers

the best chance. Black could still win by 30...Qc8! 31 Red1! Rxe4 32 Bxe4 Bd5 33 Bxd5+ cxd5 34 Rxd5 Qg4. However, overlooking the opponent's next move, Black blundered straightaway and unexpectedly found himself in a hopeless position.]



KINGS AND QUEENS OF VIENNA CHESS CLUB

www.viennachessclub.com

Weekly meetings/group lessons/play/game analysis

Every Thursday, 5:30 – 7 pm at Vienna Presbyterian Church

Scholastic Tournaments Every Month:

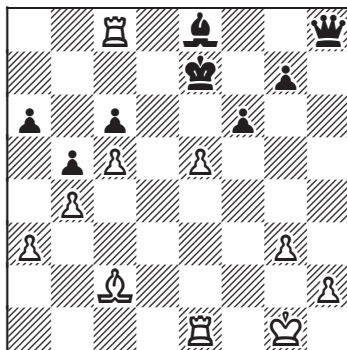
- ◆ SAT 05/18/13 11:00 AM, KINGS AND QUEENS VIENNA MAY SCHOLASTIC TOURNAMENT
- ◆ SAT 06/22/13 11:00 AM SUMMER VIENNA SCHOLASTIC TOURNAMENT
- ◆ SAT 08/17/13 11:00 AM FALL WARMUP VIENNA SCHOLASTIC TOURNAMENT
- ◆ SAT 09/21/13 11:00 AM BACK TO SCHOOL VIENNA SCHOLASTIC TOURNAMENT
- ◆ SAT 10/12/13 11:00 AM FALL VIENNA SCHOLASTIC TOURNAMENT
- ◆ SAT 11/23/13 11:00 AM THANKSGIVING VIENNA SCHOLASTIC

Information online at www.viennachessclub.com or by phone 703-898-9066



30...Qb8 31 Red1! Rxe4 32 Bxe4 Qf8 [The only move; if 32...Bd5 33 Bxd5+ cxd5 34 Rxd5 Kf7 35 Rd8!] **33 Rd8 Be8 34 Re1 Kf7 35 Bxh7 Ne5** [Again there is no choice.] **36 fxe5 Qh8 37 Bc2** [An easier win was to be had by 37 exf6 Qxh7 38 fxg7] **37...Ke7 38 Rc8** (*diagram*)

All this happened in serious time trouble. Clearly the square c8 was unfortunate for White: earlier by ...Qc8 Black might have forced a victory, and now White made it more difficult for himself to win by moving his rook to c8, whereas success could have been achieved with the move 38 Ra8!



38...f5 39 Bxf5 Qh5 40 g4 [The exposed position of White's king assures Black drawing chances.] **40...Qg5 41 Rc7+ Kd8** [The fact that 41...Kf8 42 Rf1 (or 42 Be6) would now lose makes it clear why White should have placed the rook farther away to a8 on his 38th move.] **42 Rc8+ Ke7 43 e6 g6 44 Rc7+ Kd8 45 Rd7+ Kc8** [Of course not 45... Bxd7 46 e7+! Kc7 47 Bxd7 and e8Q] **46 e7 gxf5 47 Rd8+ Kc7 48 Rxe8 Qxg4+ 49 Kh1 Qf3+ 50 Kg1 Qg4+ ½-½** In spite of the mutual errors, a fighting game.



23rd Charlottesville Open

July 13 – 14, 2013

Comfort Inn Monticello

2097 Inn Dr, Charlottesville Va 22911



5-SS, Game/90 d5. 2 Sections: Open & U1700. \$\$2000, Open place prizes guaranteed, others b/o 60 but will not be reduced below 75% and will be increased with more than 70 paid entries. Unrated players may play in either section but are not eligible for class prizes in the U1700 section. *Open*: \$400-250-150, Under 2100 \$150, U1900 \$130. *U1700*: \$300-200-150, U1500 \$140, U1200 \$130. *Both*: EF \$55 if received by 7/11, \$65 thereafter. Hotel \$99.95+tax if reserved by 6/25, will increase thereafter, 434-977-3300. Registration Saturday 11-11:40, rounds Saturday 12:00-3:15-7:15, Sunday 9:30-1:15. A single half-pt. bye is available upon request. Free morning coffee. *Mail entry to*: Ernest Schlich, 1370 S Braden Crescent, Norfolk VA 23502, make checks to Virginia Chess. No phone entries accepted, no credit cards, cash only at site please. Call Ernie at 757-853-5296, email eschlich@verizon.net or visit www.vachess.org for information only.

15 Grand Prix points

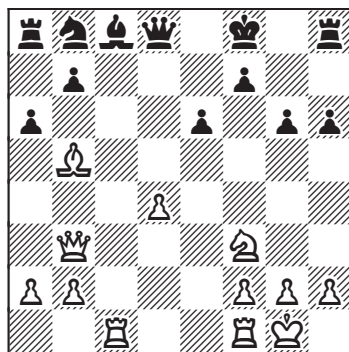


Mikhail Botvinnik - Salo Flohr,
AVRO, Netherlands 1938
Grünfeld

Baturinsky #250, annotations by Salo Flohr translated by Ron Tekel

1 d4 Nf6 2 c4 g6 3 Nc3 d5 4 Nf3 Bg7 5 Qb3 [Soviet chess players have made important contributions to the theory of the move 5 Qb3. At the time this game was played, in the West they considered that Black absolutely had to defend the center via ...c6. Subsequently V Smyslov demonstrated that 5...c6 is not compulsory and that Black can give up the center with 5...dc4, acquiring interesting piece play in return.] **5...c6 6 cxd5 cxd5 7 Bg5 e6** [7...Nc6 was preferable.] **8 e4 dxe4 9 Bb5+ Kf8** [I considered this an unpleasant necessity, as after 9...Nc6 or 9...Bd7 10 Ne5 the Black position seemed difficult to me. Some time later Soviet and Yugoslav analysts showed that Black nevertheless can play 9...Bd7. During those years, Botvinnik possessed a large “suitcase of variations” and neither JR Capablanca, E Lasker, nor even A Alekhine managed to escape opening difficulties against him. As Capablanca put it, the young Soviets (and he had Botvinnik in mind above all) forced the chess elite to hit the books and follow theory more carefully.] **10 Nxe4 h6 11 Bxf6 Bxf6 12 Nxf6 Qxf6 13 Rc1 Qd8** [What to do? 13...Nc6

immediately loses to 14 Rxc6] **14 O-O** [No less strong here was 14 Qc3. At this moment I was already reconciled with the thought that another 1-0 would appear in the crosstable. However, inasmuch as I had already endured a few of them in this tournament, I continued to play stoically.] **14...a6** (diagram)



15 Bd3 [Commentators criticized Botvinnik for this modest withdrawal with the bishop and demonstrated how he should have continued 15 d5 axb5 16 Qc3. Even so, I believe that the move White made was not bad.] **15...Nc6 16 Be4 Ne7 17 Rc5** [However, this does indeed give Black a respite. The continuation

17 d5 was better, intending Rfd1, and if 17...Nxd5 then 18 Rc5 Nf6 19 Bxb7 Rb8 20 Qa3 etc] **17...Ra7!** [Botvinnik overlooked this “little” move. Now on 18 d5 exd5 19 Bxd5 Black has the answer 19...b6] **18 Rfc1 b6 19 R5c2 Kg7 20 Qa3 Bd7 21 Ne5 Bb5 22 Qb4 Rf8 23 a4 Be8 24 b3** [24 a5 bxa5 25 Qc5! deserved consideration.] **24...a5 25 Qd2 f6 26 Nf3 Qd6 27 h3 Bf7 28 Qe3 Rd8 29 g3** [White already lost his advantage and he cannot strengthen the position. On the horizon—a general exchange of major pieces and after that, inevitably a draw.] **29...Rdd7 30 Qe2 Rac7 31 Rxc7 Rxc7 32 Rxc7 Qxc7 33 Qd2 Be8 34 h4 h5 ½-½**

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