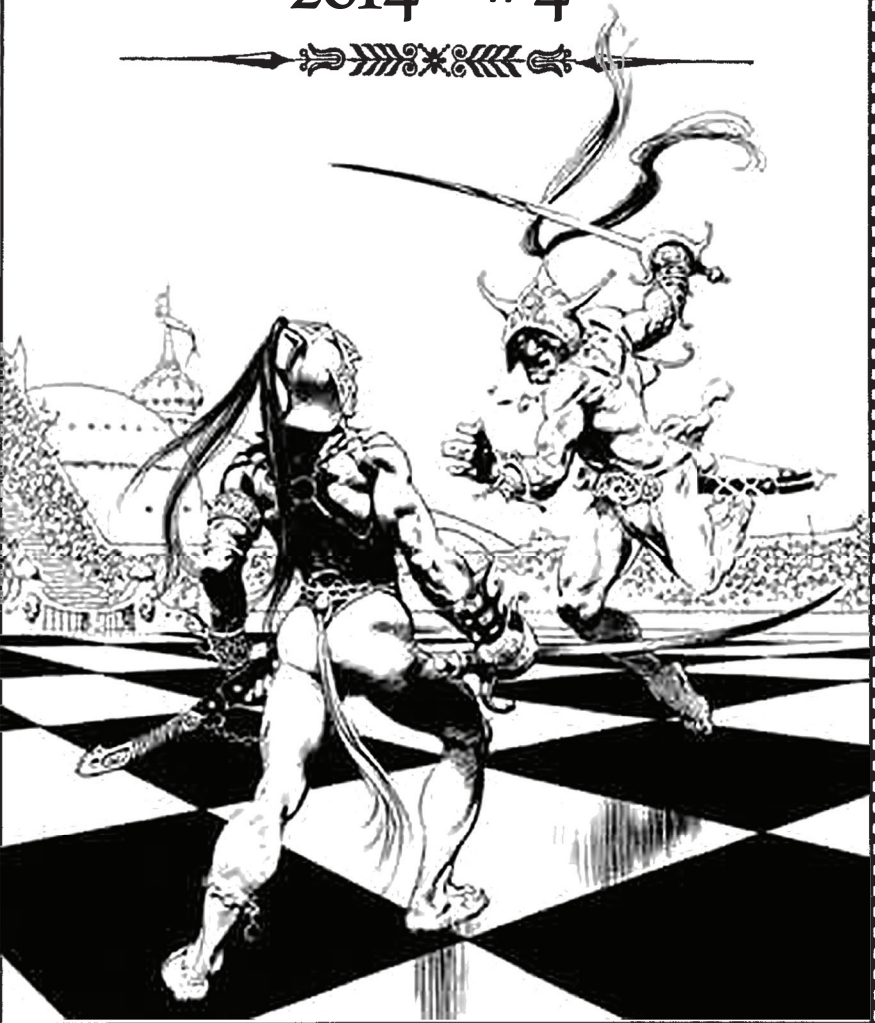


VIRGINIA CHESS

Newsletter

The bimonthly publication of the
Virginia Chess Federation

2014 - #4



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2014 - Issue #4

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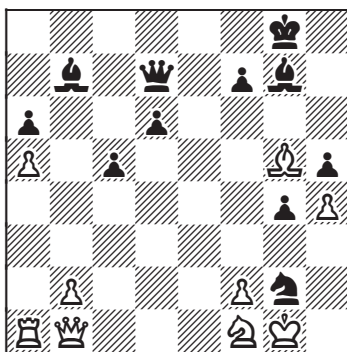


2014 Virginia State Championship

James Schuyler has won the Virginia state championship for the third time in four years! At the annual “Virginia Closed” Labor Day weekend tournament, defending champion Daniel Miller equaled Schuyler’s 5-1 score to tie for first. However, the tiebreak was in Schuyler’s favor, and indeed the players understood this going into their last round head-to-head game...

Daniel Miller - James Schuyler Nimzovich

1 e4 Nc6 2 Nf3 d6 3 d4 Nf6 4 Nbd2 g6 5 Bb5 a6 6 Bxc6+ bxc6 7 O-O Bg7 8 Re1 O-O 9 c3 Nd7 10 a4 c5 11 d5 Bb7 12 a5 [Establishing a ‘bind’ looks like the sort of thing to do, but in the given case it doesn’t seem to cause Black much concern.] 12...c6 13 Nc4 cxd5 14 exd5 Nf6 15 Nb6 Rb8 16 Bg5 h6 17 Bh4 g5 18 Bg3 Nd7 19 Nc4 Nf6 [Had he needed a win, Black might have tried 19...f5!? but with ‘draw odds’ the text poses awkward enough problems. The attack on d5 means White must either accept a repetition or withdraw his knight to a passive position.] 20 Ne3 [20 Nb6 Nd7] 20...Re8 21 h4 [Another move dictated more by the tournament situation than the logic of the position. White has to make something happen on the kingside and hope for miracles from his knight at f5, but he is weak in the center. A move like 21 Qd3 avoids further concessions and may hold the balance, but no more.] 21...g4 22 Nh2 h5 23 Nh1 Qd7 24 Bf4 e6 25 c4? [Better 25 dxe6 Rxe6 26 Ng3 Rbe8 although Black has the situation well in hand here too.] 25...exd5 26 cxd5 Re4 [now Black wins material] 27 Bg5 Rd4 28 Qc2 Nxd5 29 Nf5 Nb4 30 Qb1 Nd3! 31 Nxd4 Nxe1 32 Nf5 [32 Qxe1 Bxd4] 32...Re8 [threatening ...Be4!] 33 Ne7+ Rxe7 34 Bxe7 Nxe2 35 Bg5



35...Qc6 is virtually winning (36 Nd2 Nf4 etc) but as we’ve said, Schuyler needed only a draw to clinch the title. Therefore...½-½



Grandmaster Sergey Erenburg, former state champion Andrew Samuelson and upstart Ryan Xu each scored $4\frac{1}{2}$ - $1\frac{1}{2}$ to tie for third place, Xu also claiming the top Junior prize. Jennifer Yu was top Expert and top female. Saad Al-hariri was top class B.

In the Amateur (under 1800) section 11-year old **Jason Morefield** ran off five straight wins and then wrapped up clear first place with a final round draw. Evan Ling lost to Morefield in round 4 but otherwise won all his games to take undivided 2nd place. Bill Carroll, Peter Snow, Jonathan Kenny & Chris Giofreda all scored $4\frac{1}{2}$ - $1\frac{1}{2}$ to tie for 3rd. Nicholas Xie was top class C. Sudarshan Sriniaiyer & Corey Hancock shared top D. Aleksey Bashtavenko was top Under 1200. Bradford Schmonsees won the Unrated prize.

At the annual VCF business meeting on Saturday prior to the first round, **Adam Chrisney** was re-elected as federation President. Mike Hoffpauir and Andy Rea were reelected to two-year terms on the VCF board.

Schuyler ground through a schedule over the last two days comprised of another former champion Macon Shibut, then Erenburg, then Samuelson, and finally Miller. A really impressive performance!

Israeli GM Erenburg, now living in Virginia after completing studies at University of Maryland/Baltimore, is by a mile the highest-rated player (2677 USCF) ever to enter a Virginia state championship. However, he was held to draws in consecutive rounds by Miller and Schuyler and, having committed beforehand to a $\frac{1}{2}$ pt bye in the last round, he was out of contention by the end.



State Champion James Schuyler (left) and Tournament Director Andy Rea



James Schuyler – Macon Shibut

Pirc

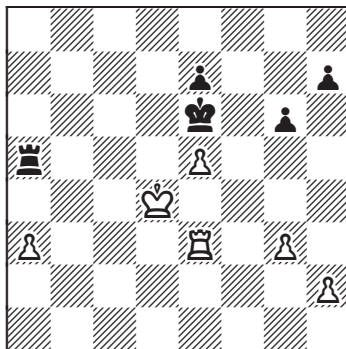
Notes by Macon Shibut

1 d4 Nf6 2 Bf4 g6 3 Nc3 Bg7 4 Qd2 d6 5 e4 O-O 6 O-O-O c6 7 Bh6 [By odd transposition we reach an offshoot of the topical Be3 (“150 Attack”) variation of the Pirc: 1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 Be3 Bg7 5 Qd2 O-O 6 O-O-O c6 7 Bh6] 7...b5 8 Bxg7 Kxg7 9 e5 dxe5 10 dxe5 Qxd2+ 11 Rxd2 Nfd7 12 f4 Nc5 13 g3 a5 [I considered 13...b4 14 Nd1 Be6 but did not carry the analysis far enough: if 15 Ne3 Bxa2! because if then 16 b3 Bxb3!] 14 Bg2 Ra7 15 Nge2 Rd7 16 Rhd1 b4 17 Ne4 Rxd2 18 Rxd2 Nxe4 19 Bxe4 c5 20 c3 Be6 21 b3 Rc8 22 Kb2 Nc6 23 a3 bxc3+ 24 Kxc3 Nd4 25 Nxd4 cxd4+ 26 Kb2 Rd8 27 Bd3 [My plan had been 27...f6! and I probably should have gone ahead with that. But something about White’s last move struck me as a little bit ‘off’—*why obstruct the pressure against d4?*—which provoked a bit of unnecessary aggression.] 27...Rb8 28 Bc2 Bxb3!? 29 Bxb3 a4 30 Rd3 f6 31 Kc2 axb3+? [The only justification for my little combination lay in 31...Rc8+! (I did not consider this for one instant) when White either offers a draw by 32 Kb2 or tries 32 Kd2 axb3 33 Rxb3 fxe5 34 fxe5 Rc5] 32 Rxb3 Ra8 [The difference now, of course, is that d3 is clear for the king if 32...Rc8+] 33 Kd3 fxe5 34 fxe5 Ra4 35 Ke4 Kf7 36 Kd5 [From afar I had anticipated that this ending would yield a relatively painless draw, and maybe it does if you are Vladimir Kramnik. For me, the possibility of White’s king going down the board in support of the a-pawn seemed full of danger. After a long thought, I got the next move right but not the overall idea.] 36...Ra5+! [giving up the pawn in timely fashion so as to maintain the more active rook] 37 Kxd4 Ke6 38 Re3 [The threat was ...Rd5+ and capture the e-pawn; 38 Rb6+ is nothing because after 38...Kf7 his rook must go back to defend the a-pawn.]

38...Rd5+?

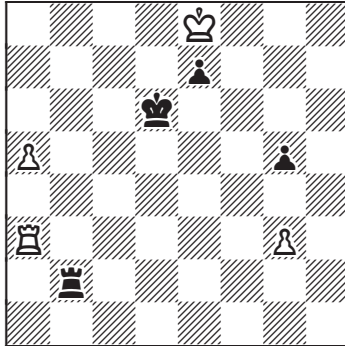
“In rook and pawn endings, the rook belong behind a passed pawn, either your own or your opponent’s...”

Except when it doesn’t! Going to the 7th rank with tempo (against h2) and then to a7 was the not-entirely-satisfying fruit of my long think at move 36. There was a much better way: when the passed pawn in question is not far advanced, so the rook has sufficient vertical checking distance, a frontal attack (or more strategically speaking, “frontal defense”) is often the way to go. Thus, 38...Ra8! and it’s hard to see what White can accomplish against a program of checks coordinated with attacks on e5 and a3.





39 Kc4 Rd2 40 h4 Ra2 41 Kb4 Rb2+ 42 Kc5 [I feared 42 Rb3 Ra2 43 a4, and Schuyler gets back to more or less that eventually, but first he decides to poke around downfield with his king. The experiment could have cost him.] **42...Ra2 43 Kc6 h6 44 Kb5 g5 45 hxg5 hxg5 46 a4 Rb2+ 47 Kc5 Ra2 48 Kb4 Rb2+ 49 Rb3 Ra2 50 a5 Kxe5** [Black has gained some time with respect to the idea of eliminating kingside pawns and ultimately sacrificing the rook for the a-pawn where the remaining pawn(s) vs rook finish is defensible.] **51 Ra3 Rb2+** [51... Rxa3 52 Kxa3 Kd6 comes out a tempo short, eg 53 Kb4 g4 54 a6 Kc6 55 Kc4 Kb6 56 Kd5 Kxa6 57 Ke6 Kb5 58 Kxe7 Kc4 59 Ke6 Kd4 60 Kf5] **52 Kc5 Rc2+ 53 Kb6 Kd6!** [not yet 53...Kd4 54 a6 e5 55 a7 Rc8 56 a8Q Rxa8 57 Rxa8 e4 58 Rd8+ Kc4 59 Rg8 e3 60 Rxc5 Kd4 61 Rg8] **54 Kb7?!** [He is endangering the win that was available via the fairly obvious 54 Rd3+!] **54...Rb2+ 55 Kc8 Rc2+ 56 Kd8 Rb2 57 Ke8?** [It was not too late to work his way back to the right idea, 57 Rd3+ Ke6 58 Kc7 etc. The text move presented me a golden opportunity...]



57...e5?

...which I muffed. 57...Ke6! will get a much improved version of the game if White goes back 58 Kd8 (58 Re3+ Kf5 59 Ra3 e5) Rd2+ 59 Kc7 Rc2+ 60 Kb7 Rb2+ 61 Kc6 Rc2+ 62 Kb5 Kd5 etc; or, if he keeps burrowing towards the kingside, there is 58 Kf8 Kf6 59 Rf3+ Kg6! 60 Kxe7 Re2+! 61 Kd6 Ra2 etc.

58 a6 Rb8+ 59 Kf7 e4 60 Kf6 Kd5 61 a7 Ra8 62 Kxc5 Kd4 [62...e3 63 Rxe3 Rxa7 64 g4 would be a draw if my rook were on the first rank, but from the second it lacks checking distance: 64...Rg7+ 65 Kf5 Rf7+ 66 Kg6 wins] **63 Kf4 Rf8+ 64 Kg4 Ra8 65 Kh3!** [A cold shower; time pressure had forced me to calculate more sketchily and I failed to appreciate the strength of this retreat. And so White's king completes a victorious world tour back to the region of his birth, b4-c5-b6-b7-c8-d8-e8-f7-f6-g5-g4-h3-g2-f3-e2] **65...e3** [there is nothing left to try; if 65...Kc5 66 Kg2] **66 Kg2 Ke4 67 g4 Kd4** [67...Kf4 68 Ra4+] **68 Kf3 Rf8+ 69 Ke2 Ra8 70 Ra4+ Kc5 71 Kxe3 Kb6 72 g5 Kb7 73 g6 Re8+ 74 Kf4 Ka8 75 Kg5 Re1 76 g7 Re8 77 Kg6 1-0**



Jennifer Yu - Daniel Miller

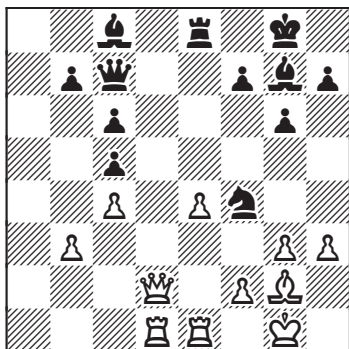
King's Indian

Notes by Daniel Miller

I feel strongly that the game against Jennifer Yu was my best game even though I was worse off in it at times.

1 c4 Nf6 2 Nc3 g6 3 g3 Bg7 4 Bg2 O-O 5 d4 d6 6 Nf3 Nbd7 7 O-O c6 8 e4 e5 9 b3 Re8 10 Bb2 a5 11 Re1 Qb6 12 dxe5 Ng4 13 Qc2 Ndxе5 14 Na4 [Having over-extended in the opening, now I had to retreat. I embarked on a 3-step intuitive sacrifice to reach a dynamically worse position rather than a statically worse one...]

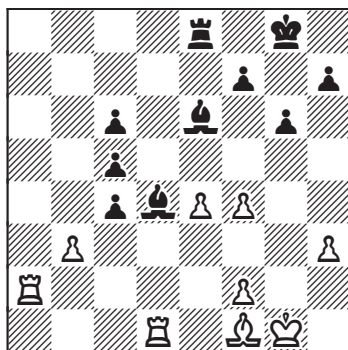
14...Qc7 15 Nd4 Nd7 16 h3 Ngf6 17 Rad1 Nc5 [The first step: accepting doubled pawns to remove her knight on a4, releasing my a-pawn.] **18 Nxc5 dxc5 19 Ne2 a4** [The second step: opening the a-file with the intent of sacrificing the exchange on b2] **20 Nf4 axb3 21 axb3 Ra2 22 Qb1 Rxb2 23 Qxb2 Nh5** [The final step: aiming for a position with rook and two bishops *vs* a bishop and two rooks.] **24 Qd2 Nxf4**



25 Qxf4 Qxf4 26 gxf4 Bd4

Based on the redundancy factor (R is 5 and B is 3.25, but R+R is 9.5 and B+B is 7) I accepted a material deficit of .75 pawns. But the main point of the combination was correctly assessing that my opponent would make two inaccuracies. The first of these has already occurred: she traded queens rather than just taking back with the pawn **25 gxf4**. I believe this is a serious misunderstanding of the position because the queen was her only piece that could challenge the dark diagonals. With queens on, I would not be the only one with dark diagonal mobility. In addition, the queen is necessary for White to be able to attack my king and use the doubled f-pawn. Once the queens are off, both those factors ease the task of the two bishops.

27 Re2 Be6 28 Ra2 b5 29 Bf1 bxc4



30 bxc4

The second inaccuracy! I assumed she didn't play **30 Bxc4** because of **30... Bxh3** but the activation of her bishop



and potential minority attack she would have with a b pawn instead of a blocked c pawn outweigh the value of the h-pawn.

In fact, I assumed she would make both the moves 25 Qxf4 and 30 bc4 based on what players are normally taught—trade queens when up material, and hang on to pawns. Right or wrong, I also factored in her tremendous calculating power but relative lack of experience. (I have 25 years more of looking at dynamic material imbalances).

30...Rb8 [I was counting on reaching this position when I played 21...Ra2] **31 Kg2 Kg7 32 Bd3 Rb7 33 f5 gxf5 34 exf5 Bd7 35 Be4 Kf6 36 Rd3 Ke5 37 Re2 Kd6 38 Ra3 Rb8 39 Ra6 Rb4 40 Rc2 Ke5 41 Bxc6 Bxf5 42 Re2+ Kf4 43 Ra7 f6 44 Ra3 Rxc4 45 Rf3+ Kg5 46 Be4 Bg6 47 Bxg6 hxg6 48 Re7 Be5 49**

Rh7 Re4 50 h4+ Rxh4 51 Rxh4 Kxh4 52 Ra3 Kg4 53 Ra4+ Bd4 54 Ra7 g5 55 Re7 Kf4 56 Kf1 Kf3 57 Re6 c4 58 Re2 c3 59 Rc2 Ke4 60 Ke2 g4 61 Rc1 f5 62 Rf1 f4 63 f3+ gxf3+ 64 Rxf3 Be3 65 Rf1 c2 66 Ra1 f3+ 67 Ke1 c1Q+ 68 Rxc1 Bxc1 69 Kf2 Bd2 70 Kf1 Ke3 71 Kg1 Ke2 0-1 I love playing games with that kind of material imbalance and moreover in this case I thought it would give me the best chances of holding or winning the position I found myself in, rather than continuing to play statically. When playing a young player with tremendous calculating ability, it is a good idea to steer the game into unusual positions in which they may not have as much experience. Jennifer Yu will be a serious contender for the state championship in the years to come I have no doubt.

The young Amateur Champion provided notes to three of his games:

Peter Snow - Jason Morefield Sicilian

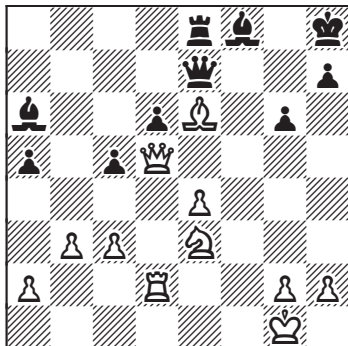
Notes by Jason Morefield

1 e4 c5 2 Nf3 g6 3 d4 cxd4 4 Nxd4 Nc6 5 Be3 Bg7 6 Nc3 Nf6 7 f4 [I was not expecting this. I probably should have played 7...Ng4, which gives me a good position after 8 Qxg4 or 8 Bg1; or 8 Nxc6 dxc6 9 Qxd8+ Kxd8, which gives me an equal ending.] **7...d6 8 Be2 O-O 9 O-O Qb6!?** [I was aiming to play ...Nxe4 followed by ...Bxd4] **10 Qd3 Qd8** [10...Nxe4 has less appeal now, due to the fact that the bishop on e3 is guarded by the queen. In fact, it loses a piece after 11 Nxc6. I was worried that my queen could be trapped after 10...Qxb2, so I retreated from the

indirect glare of White's bishop.] **11 Nxc6 bxc6 12 Rad1 Qc7** [stopping any e5 ideas] **13 Bd4 c5** [This had to be carefully considered. It wins a tempo or the bishop pair, but the b5 and d5 squares are weaker.] **14 Be3 Rb8** [trying to create weaknesses on the long diagonal] **15 b3** [he obliges] **15...Ng4** [trying to gain the bishop pair] **16 Nd5 Qd8 17 Rd2 Nxe3 18 Nxe3** [18 Qxe3 loses the exchange for a pawn due to 18...Bd4 19 Rxd4 cxd4 20 Qxd4] **18...Bb7 19 c3 a5** [planning ...a4] **20 f5 e6?!** [I missed that now the d6-pawn is hanging.] **21 fxex6 fxe6 22**



Rxf8+ Bxf8 [He didn't take the offered pawn!] **23 Bg4 Qe7 24 Qb5 Ra8 25 Bxe6+ Kh8** [I was thinking about 25... Qxe6 **26 Qxb7 Re8** but there I have the bad bishop versus a good knight] **26 Qc4 Ba6 27 Qd5 Re8** [I have a forced draw by repetition (27...Bb7 **28 Qc4 Ba6** etc) but I decided to play for a win.]



28 Rf2 [so that if now **28...Qxe6 29 Rxf8+!**] **28...Bh6 29 Ng4 Bg7 30 Bf7** [I had thought that his bishop was

trapped, but I missed this!] **Qxe4 31 Qxe4 Rxe4 32 h3 Bxc3** [The dust has settled and I have an extra pawn plus the bishop pair in an ending.] **33 Rf3 Bd4+ 34 Kh2 Be2 35 Rg3 h5 36 Bxg6 Re5!** [I had missed that he could take **g6** attacking my rook. Fortunately I had this resource to prevent my h-pawn from going next!] **37 Nxe5 Bxe5** [threatening ...h4] **38 h4 Bg4!** [Now White's king and rook are paralyzed.] **39 Be4 Kg7 40 Bf3 Kf6! 41 Be4** [if **41 Bxg4 hxg4** and **K-g6-h5-h4** will gain the rook] **Ke6 42 Bd3 d5 43 Bb5 Bf4 44 Ba6 Ke5 45 Bb5 Kd4 46 Bc6 c4 47 bxc4 dxc4 48 Be8 Be2** [Now I can afford to let him loose] **49 Kh3 Bxg3 50 Kxg3 c3 51 Ba4 Kd3 52 Kf2 Bg4 53 g3 c2 54 Bxc2+ Kxc2** [The rest is easy; the bishop drives the king out of opposition.] **55 Ke3 Kb2 56 Kd2 Kxa2 57 Kc2 a4 58 Kc3 a3 59 Kc2 Bf5+ 60 Kc1 Kb3 0-1**



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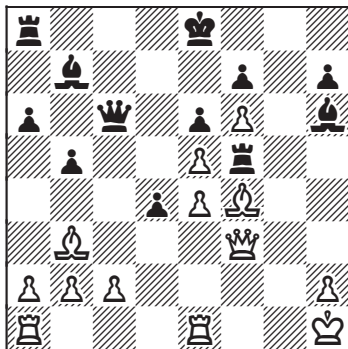


Jason Morefield - Evan Ling

Sicilian

Notes by Jason Morefield

1 e4 c5 2 Nc3 Nc6 3 f4 g6 4 Nf3 Bg7 5 Bb5 Nd4 6 O-O a6 7 Bc4 e6 8 d3 Ne7 9 e5 [I was expecting 9...d6 or 9...d5, after which 10 exd6 Qxd6 11 Ne4 gives me a comfortable position.] 9...Nef5 10 Ne4 b5 11 Nxd4 [an important in-between move; I did not want to lose my bishop yet] 11...cxd4 [Any other move allows an unpleasant Nd6+, eg 11...bxc4? 12 Nxf5 gxf5 13 Nd6+ and Nxc4] 12 Bb3 d6? [overlooking my follow-up] 13 g4 d5 [otherwise I take on d6] 14 gxf5 dxe4 15 f6 [This in-between move allows me to keep my extra pawn.] 15...Bh6 16 dxe4 Bb7 17 Qe2 Qb6 18 Kh1 [sidestepping ...d3+] 18...Qc6 19 Re1 Rg8 20 Bd2 g5 21 Qh5? gxf4! [Now if 22 Qxh6, Qxe4+!] 22 Qf3 Rg5 23 Bxf4!? [I overlooked the next move.] 23...Rf5



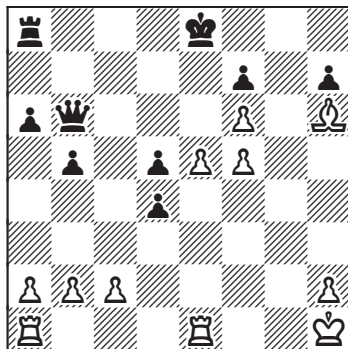
Avijith Rajan - Jason Morefield

Nimzoindian

Notes by Jason Morefield

1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 e3 O-O 5 Nf3 b6 6 a3 Bxc3+ 7 bxc3 Ba6 8 Bd3 Nc6 9 O-O Na5 10 Qe2 d5 11 cxd5 Bxd3 12 Qxd3 exd5 [Taking control over the light squares is a key idea in the Nimzoindian.] 13 Rb1 Nc4 14 Nd2 Nxd2

24 Bd5! [Luckily, I have this saving reply. 24...Rxf4 is no good because I take his queen with check.] 24...Qb6 25 exf5! Bxd5 26 Qxd5! exd5 27 Bxh6

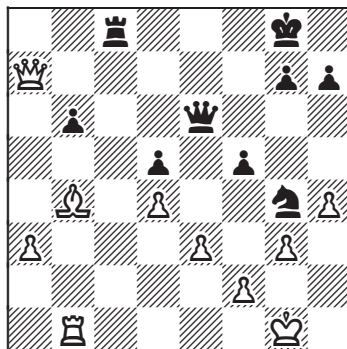


I have come through it with approximately equal material and good prospects because my advanced central pawns are very dangerous.] 27...Qc7 28 Rg1 O-O-O! 29 e6 Qd6! [gives up material, but otherwise it is hard to suggest what to do] 30 exf7 Qxf6 31 f8Q Rxf8 32 Bxf8 Qxf8 33 Raf1 Qe8 34 f6 Qe4+? [He was lost anyway, but now the f-pawn is unstoppable.] 35 Rg2 d3 36 f7! [Why wait?] 36...dxc2 37 f8Q+ Kb7 38 Rf7+ Kb6 39 Qd8+ Kc5 40 Qc7+ Kb4 41 Qc3+ Ka4 42 Qa3mate 1-0



15 Bxd2 Qd6 16 c4 Ng4 [provoking weaknesses on White's kingside] 17 g3 Qh6 18 h4 c6 [maintaining a pawn on d5, although it is isolated] 19 cxd5 cxd5 20 Qf5 Qe6 [I want to trade queens to get control over the f-file.] 21 Qf4 f5 [preventing any e4 ideas] 22 Rfc1 Rac8 23 Bb4 Rfd8 24 Rc7 Rxc7 25 Qxc7 Rc8! [An important decision; I win the pawn back with extra activity for my pieces.] 26 Qxa7 (diagram)

27...Rc2 [? Black should play 26 ... Qe4! hitting the rook and preparing ... Qf3. If then 27 Rf1 Nxf2! is already possible. -ed] 27 h5? h6 28 Qe7 [After 28 Rf1 or 28 Be1, Black can play 28... Nxe3 and the knight could not be taken due to mate. Actually 28 Be1 was nonetheless relatively best, and after 28... Nxe3 defend by 29 Qb8+ Kh7 30 Qe5 with approximate equality. However, White failed to take full advantage of Black's 27th move error by letting him make shelter on h7 with his previous turn. 27 Be1! (instead of 27 h5?) would have been fully adequate, for then



27...Nxe3 28 Rxb6 White's attack would hit home first. -ed] 28...Qxe7 29 Bxe7 Nxf2 [My knight has outposts on e4 and g4, and my rook is active on my the 7th rank.] 30 Rxb6 Ne4 31 Bd6 Ra2 32 Bf4? [just giving up the pawn! 32 Ra6 would probably end quickly in a draw after 32...Ra1+] 32...Rxa3 33 Rb5 Ra1+ 34 Kg2 Ra2+ 35 Kh3? Nf6! [intending ...Ng4 with mate on h2] 36 Rb8+ Kh7 37 g4 [forced] Nxe4 38 Rb5 Nf6 39 Be5 Nxe4 40 Rxd5 Ra3 [The e-pawn is indefensible because if 41 Bf4? Nxf4+ the pawn is pinned.] 41 Kg2 Rxe3 42 Rd7 f4 43 Kf2 Ra3 44 d5 Kg6 45 d6 Rd3 46 Re7 Nf6 47 d7 Kf5 48 Ke2 Rxd7 49 Rxd7 [49 Bxf6 would win a piece but Black is still winning after 49...Rxe7+ 50 Bxe7 g5. The pawns advance to promotion.] 49...Nxd7 50 Bxg7 h5 51 Bd4 h4 52 Kf3 h3 53 Bg1 Ne5+ 54 Kf2 Ng4+ 55 Kf3 h2 [White loses his bishop and the rest is easy; the knight drives the king from in front of the pawn.] 56 Bxh2 Nxe2+ 57 Kf2 Ke4 58 Ke2 f3+ 59 Kf2 Ng4+ 60 Kf1 Ke3 0-1

Daniel Miller - Lucas Revellon

French

1 e4 e6 2 d4 d5 3 Nd2 Nf6 4 e5 Nfd7 5 Bd3 c5 6 c3 Nc6 7 Ne2 cxd4 8 cxd4 f6 9 exf6 Nxf6 10 Nf3 Bd6 11 O-O O-O 12 Bf4 Bxf4 13 Nxf4 Ne4 14 Ne2 Rxf3?! 15 gxf3 Ng5 16 Kh1 Nxf3 17 Bxh7+ Kh8 18 Ng1 Ng5 [18...Nxe2 19 Qh5] 19 Bg6 Qf6 20 Qh5+ Kg8 21 f4 Nf7 22 Rae1 Nxd4 23 f5 e5 24 Bxf7+ Qxf7 25 Qxf7+ Kxf7 26 Rxe5 Bd7 27 Nf3 Nxf3 28 Rxf3 Bc6 29 Kg1 Rh8 30 Ra3 Rh4 31 Re2 d4 32 Rd2 Rf4 33 Rad3 Rxf5 34 Rf2 Kf6 35 Rxf5+ Kxf5 36 Rxd4 g5 37 Kf2 a6 38 a4 Bh1 39 a5 Bc6 40 Ke3 Bh1 41 h4 gxh4 42 Rxh4 Bc6 43 Kd4 Ke6 44 Kc5 Kd7 45 Kb6 1-0 White will sacrifice the exchange and win Black's pawns



Sergey Erenburg - Daniel Miller

Petroff

1 e4 e5 2 Nf3 Nf6 3 Nc3 Bb4 4 Nxe5 O-O 5 Nd3 Bxc3 6 dxc3 Nxe4 7 Be2 d5
 8 O-O Re8 9 Nf4 c6 10 Be3 Bf5 11 c4 dxc4 12 Bxc4 Nd7 13 Qh5 g6 14 Qh6
 Ne5 15 Rad1 Qf6 16 Be2 g5 17 Qxf6 Nxf6 18 Nh5 Nxb5 19 Bxb5 Bxc2 20
 Rd2 Bd3 21 Rfd1 Bf5 22 Bxg5 Nc4 23 Rd4 Nxb2 24 Rf1 b5 25 Bf3 Rac8 26
 g4 Be6 27 Bf6 c5 28 Re4 Nc4 29 Rd1 Nb6 30 a3 Bb3 31 Rd6 Rxe4 32 Bxe4
 Be6 33 Bd3 Nd7 34 Bb2 a5 35 f4 Nf8 36 f5 ½-½

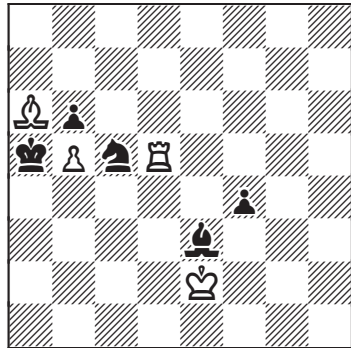
Andrew Samuelson - Jennifer Yu

Philidor

Notes by Macon Shibut

1 e4 e5 2 Nf3 d6 3 d4 exd4 4 Nxd4
 Nf6 5 Nc3 Be7 6 g3 Nc6 7 Bg2 Bd7
 8 O-O O-O 9 h3 Re8 10 g4 h6 11
 Nf5 Bf8 12 Be3 Ne5 13 b3 Bc6 14
 g5 hxg5 15 Bxg5 Ned7 16 Re1 Nc5
 17 Nd5 Bxd5 18 exd5 Rxe1+ 19
 Qxe1 Qd7 20 Ng3 Re8 21 Qb4 Nh7
 22 Be3 b6 23 Rd1 Be7 24 Qd2 f5
 25 b4 Nb7 26 Ne2 Nd8 27 c4 Nf7
 28 f4 Bf6 29 Nd4 Nd8 30 Bf2 g6 31
 Nc6 Nxc6 32 dxc6 Qg7 33 c5 Rd8
 34 Qe2 Qe7 35 Qxe7 Bxe7 36 cxb6
 axb6 37 Bd5+ Kf8 38 Bxb6! cxb6
 39 Be6 [the c-pawn will net a whole
 rook] 39...Ra8 40 c7 Nf6 41 c8Q+
 Rxc8 42 Bxc8 [A full exchange plus
 potential outside passed pawn, it looks
 like this should be "just a matter of
 technique". However...] 42...d5 43 b5
 (43 a3 would restrict the bishop 43...
 Nh5 44 Rxd5 Nxf4 45 Rb5] 43...Nh5
 44 Rxd5 Nxf4 45 Rd2 Nxb3+ 46 Kg2
 Ng5 47 a4 Bb4 48 Rd7 Ne4 [Now
 it does not look so clear. Black's plan
 of gradually advancing her connected
 pawns seems no less plausible than
 White's prospects for breaking through
 on the queenside.] 49 Ra7 Nc5 50 Kf3
 Bd2 51 Ra6 Ba5 52 Kf4 Ke7 53 Kg5

Nxa4 54 Kxg6 f4 55 Ra7+ Kd6 56
 Ba6 Kc5 57 Rf7 Bd2 58 Kf5 [It's not
 a simple matter to eliminate White's
 last pawn because if 58...Nc3 there is
 59 Kg4 and 59...Nxb5? is impossible
 because of 60 Rf5+ Still the impression
 is that the worst is over for Black and
 she ought not lose.] 58...Kb4 59 Ke4
 Be3 60 Rf5 Nc3+ 61 Kd3 Na4 62 Rd5
 Nc5+ 63 Ke2 Ka5!



Now the last White pawn will indeed disappear, and with it all White's chances.... except for the fact that Andy had played quickly up to now, as is his style, so that he had an enormous time advantage in the remaining sudden-death phase. "Enormous" as in, something over an hour against



Yu's less than 10 minutes! The special problem here for Black is that the position does not lend itself to further simplification. If White is prepared to take a few risks, he can play on for a long, long time. Moreover, the position is of a sort that can be very hard to take in at blitz pace because pieces on a wide-open board start to move differently after 5+ hours of play. Especially with the last seconds ticking off the clock.

64 Bc8 Kxb5 65 Rd1 Kc6 66 Bg4 Nb3 67 Rb1 Nd4+ 68 Kd3 b5 69 Bh5 Kc5 70 Bf7 Nc6 71 Be8 Nd4 72 Bd7 b4 73 Be8 Nb5 74 Rh1 Nd6 75 Rh5+ Kb6 76 Ba4 Bc5 77 Rh6 f3 78 Rf6 f2 79 Bb3 Kc7 80 Bd5 Kd7 81 Kc2 Ke7 82 Rf3 Nb5 83 Rf7+ Kd6 84 Bc4 Nd4+ [The 'best' move on the board—objectively it is Black who can dream of winning here—but all things considered it was probably wiser to force the draw by 84... Na3+ 85 Kd3 Nxc4 86 Kxc4 Ke6! eg 87 Rf3 Ba7 88 Kxb4 Kd5 89 Kc3 Ke4 90 Rf7 Ke3] 85 Kd3 Nc6 86 Ke4 Na5 87 Bd3 Nb3 [87...b3!?] 88 Be2 Na5 89 Rf6+ Ke7 90 Ra6 Nb7 91 Kd5 Kd7 92 Rf6 Kc7 93 Ba6 [Things have gotten a little awkward for Black but she is still okay] 93...b3! 94 Rf3! [Of course not 94 Rf7+ Kb6 95 Bxb7 b2] 94...b2 95

Rb3 Bb6 96 Rxb2 Nd8 [Now White cannot lose, short of dropping his rook to a knight fork. Black should not lose either, but it is much harder than before and still there is no way to force the game to a final resolution. This is the nightmare scenario in sudden death time control. White can play on forever and the position is tricky enough that a 5-second delay is not enough. I recall facing a similar situation once where I had to defend the ending rook+bishop vs rook. I had a drawn position on the board and I even knew the theory well enough, but I also had only a couple minutes left versus an opponent who had something like half an hour. In a practical sense I—like Jennifer here—was doomed.] **97 Be2 Nf7 98 Rc2+ Kb7 99 Rc1 Ng5 100 Bg4 Ba5 101 Bc8+ Kb8 102 Ba6 Be1 103 Kc6 Ne4 104 Ra1 [suddenly a threat: Bb7 Ra8 mate!] 104...Bc3 105 Rb1+ Ka7 106 Bd3 Nd2 107 Rc1 Ba5 [107...f1Q 108 Bxf1 Nxf1 109 Rxc3! Nd2 (109...Nh2 110 Ra3+ Kb8 111 Rb3+ Ka7 (111... Kc8 112 Rh3) 112 Rb7+ Ka8 (112...Ka6 113 Rb2) 113 Kb6 and mates!) 110 Kd5 and hunt down the trapped knight] 108 Ra1 Nb3 109 Ra3 Nd4+ 110 Kd5 Nf3 111 Rxa5+ Kb6 112 Ra6+ Kb7 113 Rf6 Ne1 114 Bf1 0-1**

Daniel Miller - Jack Barrow

Sicilian

1 e4 c5 2 c3 d5 3 exd5 Qxd5 4 d4 cxd4 5 cxd4 Nc6 6 Nf3 Bg4 7 Nc3 Qa5 8 Be2 e6 9 O-O Nf6 10 h3 Bh5 11 a3 Be7 12 b4 Qc7 13 Be3 O-O 14 Rc1 a5 15 b5 Bxa3 16 bxc6 Bxc1 17 cxb7 Qxb7 18 Bxc1 Rfc8 19 Na4 Bg6 20 Nc5 Qb4 21 Bd2 Qb2 22 Qa1 Qb6 23 Qa4 Ne4 24 Nxe4 Bxe4 25 Ne5 Qb2 26 Bf3 Qxd2 27 Bxe4 Ra7 28 Nc6 Rac7 29 Qxa5 Qxa5 30 Nxa5 Kf8 31 g4 g6 32 Bg2 Ra7 33 Nc6 Ra4 34 Rb1 Rc4 35 Rb6 Rc7 36 Kh2 g5 37 d5 exd5 38 Bxd5 Rf4 39 Kg3 Rd7 40 Rb5 Kg7 41 Ne5 Re7 42 Nxf7 Rxf7 43 Bxf7 Rxf7



44 Rxc5+ Kh6 45 Ra5 Rb7 46 Ra6+ Kg7 47 h4 Rb4 48 h5 Rb1 49 g5 Rb4
50 f4 Rb5 51 Ra7+ The last couple moves might be not exactly as played as the
scoresheet was messed up somehow 51...Kg8 52 Kg4 Rc5 53 g6 hxg6 54 hxg6
Rb5 55 f5 Rb1 56 Kg5 Rg1+ 57 Kf6 1-0

Elan Rodan - Bill Keogh

Old Indian

1 e4 d6 2 d4 Nf6 3 Nc3 c6 4 Nf3 Bg4 5 Bd3 e5 6 Be3 Qa5 7 O-O Nbd7 8 a3
Be7 9 b4 Qc7 10 Na4 O-O 11 c4?! exd4 12 Bxd4 Ne5 13 Bxe5 dxe5 14 Qe2
b6 15 Qe3 Rfd8 16 Nd2 Qd6 17 Nb2 Qd4 18 Qxd4 Rxd4 19 Nb3 Rdd8 20 f3
Be6 21 Rfc1 Nh5 22 Bf1 Bg5 23 Rc3 a5 24 bxa5 bxa5 25 Rd1 Rxd1 26 Nxd1
Be7 27 Nc1 Bc5+ 28 Kh1 Rd8 29 Nb2 g6 30 g3? [30 Nbd3 Bd4 31 Rc2?] 30...
Bd4 31 Rd3 [31 Rc2 Bxb2 32 Rxb2 Rd1] 31...Rb8 32 Nd1 Rb1 33 Ne2 Bxc4
-+ 34 Rd2 Bb3 35 Nxd4 Bxd1?! [35...exd4 36 Rxd4 Bxd1 37 Kg2 Rb2+ 38 Kg1
Bxf3 was stronger; but Black still has things well in hand] 36 Nxc6 Ba4 37 Nxe5
Rxf1+ 38 Kg2 Rd1 39 Rb2 Rc1 40 Rb8+ Kg7 41 Rb7 Be8 42 Rb8 Nf6 43 g4
Rc2+ 44 Kg1 Kf8 45 Ra8 Rc5 46 f4 Ke7 47 Ra7+ Nd7 48 g5 a4 49 Nd3 Rc3
50 Nb4 Rxa3 51 Nd5+ Kf8 52 Ra8 Rb3 [52...Ra1+ 53 Kf2 a3 54 Nc7 a2 55 Nxe8
(55 Rxe8+ Kg7) 55...Nb6] 53 Rxa4 Nb6 54 Nxb6 Bxa4 [54...Rxb6] 55 Nxa4
Rb4 56 Nc5 Ke7 [56...Rc4 57 Nd7+ Ke7 58 Nf6] 57 Kf2 Rc4 58 Nd3 Rxe4 59
Kf3 Ra4 60 Ne5 Ra3+ 61 Kg4 Ke6 62 Nc6 Rd3 63 Ne5 Rd1 64 Nf3 Rd3 65
Ne5 Rb3 66 Nc6 Rb1 67 Nd8+ Ke7 68 Nc6+ Ke8 69 Ne5 Rb2 70 Kg3 Rb6 71
Ng4 Ke7 72 Nf6? simplifying Black's task 72...Rxf6 73 gxf6+ Kxf6 74 Kg4 h6
75 h3 h5+ 76 Kh4 Kf5 77 Kg3 Ke4 78 h4 Ke3 0-1

Gary Axelson - Todd Hammer

London

1 d4 g6 2 Nf3 Bg7 3 Bf4 d6 4 e3 c6 5 Nbd2 Nf6 6 h3 O-O 7 c3 Nbd7 8 Qc2
Qe8 9 Bd3 e5 10 dxe5 Nxe5 11 O-O Nxf3+ 12 Nxf3 Nd5 13 Bxd6 Nxe3 14
fxe3 Qxe3+ 15 Rf2 Rd8 16 Re1 Qh6 17 Bh2 Be6 18 a3 Rd7 19 Ne5 Bxe5 20
Bxe5 Qh4 21 Re3 Qg5 22 Qe2 b5 23 Bf6 Qc5 24 Rxe6 1-0 Black could have
played on a few moves. 24...fxe6 25 Qxe6+ Rf7 White (over 300 points lower
rated) might have overlooked that just any old bishop retreat runs into ...Qxf2+!
That said, White is winning, eg 26 Bd4 (also 26 Bxg6! hxg6 27 Bd4 Qe7 28 Qxg6+
Kf8 29 Qh6+ Ke8 30 Qxc6+ etc) 26...Qe7 27 Qxc6 Rd8 28 Rxf7 Kxf7 29 Bxb5





VCF Cup – ReView & Preview!

by Andrew Rea

Per usual, the 2014 VCF Cup featured several close races in all categories! With nine tournaments, opportunity abounded. Congratulations to our champions and prizewinners! Our state website, www.vachess.org, has the details—and again, it is a matter of not only top overall but also our various class categories. Additionally, as increased participation remains the goal of the VCF Cup, there is also a prize for Most Games! The final standings could easily have been affected by slightly different results in the last two events, at Charlottesville and at Roanoke. In the end, consistency and quality were rewarded, as in past seasons!

Editor's Note: Andy is too modest. You'll note that he doesn't actually tell you who won the 2014 VCF Cup! The reason is that... Andy won it himself! Vishal Kobla was 2nd and Ryan Xu 3rd in the overall standing. Congratulations to these and all the prizewinners.

As we begin the 5th year of the VCF Cup, at the Washington Chess Congress on Columbus Day weekend in Crystal City, a few reminders re eligibility and scoring. Qualifying events must be held in the friendly confines of Virginia, must be open to all players—so, yes, out-of-staters are most certainly eligible to play and to receive prizes, in the spirit of increased participation—and must have been publicized at least 30 days advance notice, via USCF TLA or posting on www.vachess.org (at a fee of \$1 per paid entry, payable at conclusion of event.) Please note that scholastic events, senior events, and the Virginia Closed are not eligible due to those events' restrictions on participation. Quads, weekend Swisses, class tournaments (players are allowed to play up—there is choice!), and small 1-day events are all eligible per the qualifications listed above.

Then there is the matter of how points are earned! Our formula is posted on www.vachess.org; there are rewards for both volume and for quality. Clearly the more events one plays in, the more points will be accrued! However, the quality factor stems from the fact that it is to win games in stronger sections of a tournament. Our formula allows greater reward commensurate with this greater challenge. One bonus, applies regardless of section or event: the 3-point play. Win clear first in whatever you're in, gain an additional 3 points. Taking clear first is never easy, so it gets its reward!

The 2015 VCF Cup figures to have 8-12 events. We already know that in addition to the Washington Chess Congress, there will be the Emporia Open later in October, then in November it's the Northern Virginia Open followed by the David Zofchak Memorial. It's a quick start! I look forward to the upcoming competition and seeing what new faces we have impacting the standings!



Reflections REFLECTIONS

LOOKING BACK ON AN AMATEUR CHESS “CAREER”

by Mark Warriner

I FIND MYSELF AT A CROSSROADS. Either I’m looking back at a finished amateur “career”, or I’ve hit a serious lull in activity to be continued some time in the future. I played over-the-board (OTB) chess from 1984 until 1995, with two excursions in the 2000’s, and I played in the last Virginia State Correspondence Championship (1990-94), and also two US Correspondence Championships (11th & 12th). Either way, while it’s been mostly quiet and unremarkable, I’ve had some fun and a few adventures worth sharing, at least to those who really enjoy chess and its back-stories. Indulging myself, I thought I’d share some of my experiences in a series of short articles. They’ll serve as a nice finish or else inspire me if and when the itch returns.

Keeping It in the Family

I played one game each versus what to my knowledge is one of the strongest father/son combinations in Virginia chess history, Jack and Steve Mayer. They’re two of the nicest people I’ve met playing in Virginia, and that is saying a lot as there have been many. My first game was against Jack, who has since passed away. I didn’t know him except by what I overheard while playing at tournaments, or by watching and listening to him play or analyze in skittles rooms. While trying to learn who the good players in Virginia were, his name popped up frequently.

Jack Mayer - Mark Warriner

1991 Virginia Open

Nimzoindian

**1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 Qb3 c5 5 dxc5 Na6 6 a3 Bxc3+ 7 Qxc3 Nxc5
8 f3 d5 9 cxd5 b6 10 b4 Na4 11 Qb3 b5 12 e4 a6 13 Bg5 h6 14 Bh4 O-O 15
Rd1 Re8 16 dxe6 Bxe6 17 Rxd8 Bxb3 18 Rxa8 Rxa8 19 Bxf6 gxf6 20 Nh3
Rc8 21 Nf2 Rc1+ 22 Kd2 Rc2+ 23 Ke3 Ra2 24 Ng4 Kg7 25 Kf4 Rxa3 26 Bd3
Be6 27 Bc2 Bb3 28 Bd3 Be6 29 Bc2 Bb3 30 Bd3 ½-½**

I survived the opening against Jack because I’d studied this line for a postal game *vs* Bert Neff in the 1990-94 Va Correspondence Championship. That game was published with notes back in the 1995/2 edition of the VIRGINIA CHESS. The story about this game is the way that it ended. I hadn’t realized the extent of my advantage after 27 Bc2/29 Bc2—ie, 27...Nc3 and then something like 28 Bd3 Na2 29 Be2 Nxb4, etc. Time was a factor, as was often the case for me in those days, and all I knew was that I couldn’t figure out how to make progress against someone who was a much stronger OTB player than me. And he offered the draw.



The way he did it was humorous and new in my experience. Jack tore off a piece of scratch paper, wrote the word “Draw”, licked it, and stuck it to his forehead after making his move and then pressed the clock. I couldn’t help but smile and accept. Jack then proceeded to explain to me what most good chess players now know from Nigel Short’s admonition: when a much stronger opponent offers a draw, you need to take the time to figure out why. Thank you, Jack.

I played his son Steve many years later, in what has turned out to be my second-to-last OTB tournament. Of course I’d seen Steve at tournaments with Jack. I also have a copy of his critically acclaimed book *Bishop vs Knight: The Verdict* (Batsford/ICE, 1997, ISBN 1-879479-73-7). It is one of the few in my library of 1,000+ chess books that I’ve actually read cover to cover. Twice. So needless to say, I was more than a little intimidated sitting across from him. This wasn’t going to be an easy game. Except... that’s exactly what it turned out to be.

Mark Warriner - Steve Mayer
2004 Virginia Closed State Championship
Sicilian

**1 e4 c5 2 Nf3 d6 3 Bb5+ Bd7 4 Bxd7+ Qxd7 5 O-O Nf6 6 Re1 Nc6 7 c3 e6
 8 d4 cxd4 9 cxd4 d5 10 e5 Ne4 11 Nbd2 Nxd2 12 Bxd2 Be7 13 Bg5 O-O 14
 Bxe7 Qxe7 15 Qd2 Rfc8 16 a3 ½-½**

What Steve probably didn’t know is that I’d studied this line a bit and had played it before against three-time state champion John Russell “Rusty” Potter, who recently celebrated 50 years in chess. Rusty holds the rather amazing distinction of having won the Va Closed across four decades (1969, 1992, & 2001). While I played correctly for about the first half of that game, Rusty cleaned my clock in the transition from the middle to endgame (and in the endgame), but at least I knew how to bang out the opening moves. Rusty published the game with nice notes in VIRGINIA CHESS #1995/6 if you’re a packrat and want to look it up. Funny how the both of the “precursor” games for the two against Jack and Steve were published in 1995 issues of VIRGINIA CHESS. Against Steve, I even hammed it up a bit at one point, I’m embarrassed to admit. I tried to make it look like I was remembering lines of arcane analysis, twisting my head all around like it was on a pivot, alternating stares around the room and then up and the ceiling and down at the floor, and then playing the right moves. Well, either it worked or else he wasn’t in a pugilistic mood because he gave me an easy draw. A few more moves from the final position and he’d have probably mopped the floor with me. We chatted after the game and I complimented him on his book and thanked him. He was charming and genuinely nice. He reminded me that way of his father. The last I heard, Steve moved to Arizona and teaches chess in schools. It was a pleasure and most fortunate for me to obtain draws versus Jack and Steve. A nice footnote in my amateur “career”.



Personal & General

from the Editor...

B&W

Few developments in my tenure as editor of VIRGINIA CHESS have garnered as much positive feedback as the introduction of color in issue #2014/3. It is with regret, therefore, that I must set the facts straight.

If you download the pdfs from the VCF web site, you will see that VIRGINIA CHESS has been in color for many years. However, the print edition is always black-&-white because color copying is an order of magnitude more expensive. I leave color elements in the pdf but I don't particularly worry about the role of color in the layout. I would do more with it if the issues were going to be printed that way. But they aren't, and my editorial focus is on the hardcopy print product.

#2014/3 was no different. I left it at the printer with instructions for B&W reproduction, and that is what the VCF paid for. However, the printer messed up and gave us full color by mistake. It was a nice mix-up from our point of view, basically a one-time free upgrade to color. As I say, I would have done more with the use of color in the layout if I'd only known... However, for all of you who sent complimentary reactions—thank you, but alas, it's not likely to happen again.

WEBMASTER

The VCF continues to search for a webmaster to run, maintain and develop the federation's web page. If you think you might be The One, contact Mike Hoffpauir at mhoffpauir@aol.com

GAMES & ARTICLES—KEEP 'EM COMING!

My appeal for material for publication has not gone unanswered. Response has been encouraging enough, in fact, that I will repeat my words from last issue: *If you've ever considered writing something for Virginia Chess, now would be a great time to start. If you've contributed in the past but 'gone dark' lately, the Editor would love to hear from you again. If you're an organizer, why wouldn't you want to raise the profile of your events by publishing Tournament Announcements prior to them and then Tournament Reports after all is said and done?*

Elsewhere in this issue you will find the first installment of a new series of articles by Mark Warriner. I also received an article from Jennifer Yu on the National Girls Invitational Tournament (spoiler alert: she won it!) and an annotated game from the decisive final round of the summer DC Chess League by Geoff McKenna. For reasons I won't belabor here, both of these contributions will appear in the next



issue, #2014/5, which will come out sooner than usual following this one. Thank you, Jennifer & Geoff, and I hope you do not object to my deferring publication of your work by a few weeks.

I also heard from old friend Gary Robinson, once a stalwart at all VCF events, whose return address indicates he now lives in Michigan.

Mark Eidemiller - Gary Robinson
Pennsylvania State Championship 1985
King's Indian

Notes by Gary Robinson

In my heyday (1963-1985) I defeated about a dozen masters: Denis Strezwilk, Charles Powell, Stan Fink, Emory Tate and Eugene Martinovsky, for example. Alas, some of the game scores (including my draw against Joe Bradford) are lost. The following game is from one of my best tournaments. I had a performance rating of about 2500 (but won no prize!). White never generated activity for his pieces after trading queens. 1 d4 Nf6 2 Nf3 g6 3 c4 Bg7 4 Nc3 d6 5 e4 O-O 6 Be3 e5 7 dxe5 dxe5 8 Qxd8 Rxd8 9 Nd5 Rd7 10 Nxf6+ Bxf6 11 c5 a6 12 Bc4 Nc6 13 O-O Kg7! [the start of a long kingside expansion] 14 h3 h6 15 a3 g5 16 Rab1 Kg6 17 Rfc1 h5 18 Bd5 g4 19 hxg4 hxg4 20 Bxc6 bxc6 21 Nd2 a5 22 b3 Bg5 23 Nc4 f6 24 Rd1 Rxd1+ 25 Rxd1 Be6 26 Bxg5 Kxg5 27 Nd2 Rb8 28 Rb1 f5 29 exf5 Kxf5 30 Kf1 e4 31 Ke2 Kf4 32 g3+ Ke5 33 Ke3 Rd8 34 Rh1 Rd3+ 35 Ke2 Bxb3 36 Rh7 Bd5 37 Rg7 Rxa3 38 Rxg4 a4 39 Rg7 Ra2 40 Ke3 a3 41 Rxc7 Ra1 42 f4+ exf3 43 Re7+ Kf6 44 Ra7 a2 0-1

CHESS LECTURES

I will also remind anyone with free weekday mornings that I give chess lectures at 9:30am on most Monday mornings (all but government holidays & snow closings) at the Madison Center, 3829 N Stafford St, Arlington, VA 22207. Find me in the left front-corner room as you face the building. Go in the left-side front doors, up the half-flight of stairs, and turn left. Walk just a few feet to the end of the hall and turn left into the chess room. Most of the lectures feature a model game, either from contemporary events or by great players of the past.



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